

AMBROSIA

BACKLINE AND PRODUCTION RIDER 2024

TOUR MANAGER/PRODUCTION MANAGER/BAND CONTACT:

Shannon Puerta
217.899.8826 M
ambrofifi007@gmail.com

MERCHANDISE COMPANY:

SAE, Inc.
Mr. Lenny Herron
615.500.6388 M
lenny@backstagecelebrityevents.com

PLEASE HAVE ON STAGE AT SOUNDCHECK AND PRIOR TO SHOW:

- Twelve (12) bottles of ROOM TEMP water
- ten (10) pre-washed black hand towels

VIDEO/IMAG

~~-If the venue is IMAG equipped and has the ability to capture audio and live video edit, ARTIST would like to receive a burned DVD or digital capture of their performance. Please let tour manager Shannon Puerta know in advance if this is possible and if there is a financial charge.~~

-THERE IS AN AMBROSIA SLIDESHOW that can be run during the show that features pictures of the three original members Burleigh Drummond, Joe Puerta, and Christopher North. It has become a fan favorite as many of the pictures have never been seen before, and show Ambrosia legacy... please let Tour Manager Shannon Puerta know during advance if you are interested.

SOUND, LIGHTING, AND STAGE PRODUCTION

-Purchaser shall furnish a sound and light system specifically designed to provide superior quality production. The fee for this shall be paid for by the Purchaser and is separate from Artist's compensation. Performance stage not to be less than 24ft. W x 20 ft.D x 3ft. H

~~-For all performances ARTIST REQUIRES ONE FOLLOW SPOT, TWO IS PREFERRED.~~ -For all outside performances, the artist requires a roof over the performance area. A tent structure is adequate as long as it is securely fastened and of a high grade professional quality. It's critical that where Mary Harris stands, there is shade and/or a cooling fan for extreme heat over her computer/module-please!

AMBROSIA BACKLINE

For all shows where Ambrosia is providing their own backline, AMBROSIA WILL NOT LOAD/UNLOAD THEIR OWN BACKLINE ONTO OR FROM STAGE. PURCHASER MUST PROVIDE TWO (2) STAGE HANDS TO ASSIST IN THIS EFFORT.

*Please provide 32 channel XLR Analog Splitter for our IEM setup

Joe Puerta - Bass Guitar/Lead Vocals

Bass Amp: Aguilar 800 RB Head (or 400RB)

Hartke 4 x 10 speaker cabinet or similar AND cables

1 acoustic guitar to play backstage

2 - 15'¼" cables

1 -bass guitar stand

Chris North - Organ/ Keys /Vocals

Organ: first choice- Hammond XK3-C

Second choice-Hammond XK3

*Please include volume pedal

Amplification: first choice-Leslie 147 w/Trek 2 Adapter

Second choice-Leslie 122 w/Trek 2 Adapter

Synthesizer: -Triton Classic Pro76 (must have factory presets)

Accessories:

- 2 X style stands
- 2 sustain pedals and 4 ¼ inch cables
- DW or Gibraltar Drum Throne (w/height adjustment)
- 1 music stand-no light

Doug Jackson- Lead Guitar/Vocals

Amp: 1 Fender '65 Deluxe Reverb "Blackface" Reissue

Backup Electric Guitar: One Fender Stratocaster with gauge 10 strings

Accessories:

- 4 -1 foot ¼" patch cable
- 2 -20 foot ¼" instrument cable
- Guitar stand
- 1 music stand-no light

Mary Harris- Keyboards/Vocals

Keyboard: Motif XS8 keyboard

options-XF8, ES8 ***Rock the Dock shows may require two keyboards and a double tier stand...and sustain pedals, ten foot ¼ instrument cables...plus 1 single stand for laptop)

Accessories:

- 2 single x type keyboard stands-one for module/laptop
- Sustain pedals AND 2 -ten foot ¼" instrument cables

Lead Vocals

Percussion:

- Crescent tambourine
- Rhythm tech shakers • LARGE cowbell w/sticks
- EXTRA straight mic stand to attach iPad

Burleigh Drummond - Drums/Vocals

1 - 6 piece drum kit (DW desired, if not available one of high quality)

KIT WILL CONSIST OF:

- 1- 22" kick drum with DOUBLE (DW 5000 or 9000 pedals)
- 1 high quality snare drum AND back up
- 2 rack toms -10" and 12" (MUST HAVE FORK MOUNT TO KICK DRUM OR 2 DW CYMBAL STANDS W/TOM MOUNTS)
- 2 floor toms -14" and 16"
- 5 cymbal stands
- 1 hi hat stand (2 legged)
- 2 crash cymbals -17" and 18"
- 1 ride cymbal, 1 splash cymbal, 1 large 21" CHINA
- 1 set of hi hats -15"
- 1 mountable JAM BLOCK
- 1 set of TIMBALES 12-13" WITH COWBELL MOUNT
- 1 mambo (low pitch sounding cowbell) WITH BASS DRUM MOUNT
- 3 additional cowbells medium to large, shakers and tambourine
- moongel

MONITOR SYSTEM

Ambrosia provides its own self-contained IEM System and PURCHASER MUST supply necessary ISOLATED ANALOG SPLIT with 32 channels along with additional items below. Additionally, 3 floor wedges (12 to 15 inch) are required: 1 for Chris North/B3 position and 1 for Doug Jackson/lead guitar (USL), 1 for Joe Puerta/bass-lead vocals. We will control the mix for these wedges w/our IEMs.

- MIDAS M32C 40-ch Digital Rack Mixer, MDL 32 DL32 32 in/16 -out Stage Box, Sennheiser Wireless Transmitter System w/antenna consolidation paddles, WIFI router • Our IEM system **REQUIRES** (from you) an **ISOLATED ANALOG SPLIT! 32 INPUTS** necessary
- IEM system **REQUIRES** a clean 20 amp power supply of **SIX SOCKETS**.
- IEM system **REQUIRES 2** straight stands for attachment of antenna consolidation paddles.
- IEM system **REQUIRES 2 - 50 ft XLR cables**
- Mary Harris (keys) sub mixes her keys and will provide a STEREO SEND to FOH.
- **3 FLOOR WEDGES:** Chris North (B3 Player), Joe Puerta (bass DSL), Doug Jackson (elec. gtr USR) • Two music stands for iPads -no lights (Chris, Doug,) • Two additional straight stands for iPads

OUTPUT List to Sennheiser Wireless Transmitters...

1/2: tbd Mix 3: Joe -monitor; XLR cable needed) 4: Joe -IEM 5/6: Burleigh Mix

7/8 : Mary Mix 9: Doug Mix (NEED XLR cable, Doug's monitor will go into 9) 10: Chris Mix (NEED XLR cable, Chris's monitor will go into 10)

INPUTS (32)

Snake	Instrument	Mic	Location	Stand
1	Kick	B-52	Drums Short Bm	2
	Snare Top	SM57	Drums Short Bm	
3	Hi Hat	SM81	Drums Tall Bm	
4	Rack Tom 1	98/604/TGD57	Drums Clip/Claw	
5	Rack Tom 2	98/604/TGD57	Drums Clip/Claw	
6	Floor Tom 1	98/604/TGD57	Drums Clip/Claw	
7	Floor Tom 2	98/604/TGD57	Drums Clip/Claw	
8	Timbales	SM57	Drums Tall Bm	
9	Ride Mic	SM81	Drums Short Bm	10
	OH L	SM81	Drums Tall Bm	11
	OH R	SM81	Drums Tall Bm	12
	Bass	DI NEEDED	DSL	13
	E- GUITAR	Sen-E609	USL Short Bm on amp grill	14
~~~OPEN~~~				
	SR Key L	*DI NEEDED	DSR	15
	SR Key R	*DI NEEDED	DSR	16

7	SR ORGAN -L	SM57 leslie top	SR Leslie	Tall Bm	1
18	SR ORGAN-R	SM57 leslie top	SR Leslie	Tall Bm	1
9	SR ORGAN LOW	B52/421 leslie bottom	SR Leslie	Short Bm	2
0	SL KEYS-L	DI NEEDED	DSL		2
1	SL KEYS- R	DI NEEDED	DSL		2
22	Co- lead Vox	Telefunken <i>PROVIDED</i>	DSR Straight stand solid or bm?		23
	Joe Vox	Senn. <i>PROVIDED</i>	DSL	Tall Bm (tri)	
24	Mary Voxl	Telefunken <i>PROVIDED</i>	DSL	Tall Bm	25
	Doug Vox	Telefunken <i>PROVIDED</i>	USR	Tall Bm	
26	Burleigh Vox	MIKTEK <i>PROVIDED</i>	Drums	Tall Bm-solid	
27	Chris Vox	MIKTEK <i>PROVIDED</i>	SR	Tall Bm	
28		OPEN			29
		OPEN			30
		TALK BACK TO THE STAGE MIC			31
		OPEN			32
		OPEN			

**NOTES:** • 2 additional stands needed for IEM paddle antennas • 2 additional straight stands one for DSRC lead vocals, one for Mary DSL (keys) • 2 music stands for Ipads ( NO LIGHTS NEEDED) -Doug USL, Chris DSR,  
**STAGE PLOT will be sent out to venue during advancing ...it sometimes varies and this way will hopefully not cause confusion.** **Anything marked "provided" means Ambrosia brings to show, if not mentioned either way (ie drum mics) we need it please!

1: BILLING: **Yacht Rock & Soft Rock Night featuring Firefall, Ambrosia and Pablo Cruise**

Artist shall be billed as: **AMBROSIA**

VERY IMPORTANT- PLEASE *do not put up pictures of Ambrosia with David Pack* when advertising-thanks!

2: PAYMENT:

Non-refundable 50% deposit made payable to **Please complete** **Village check or ACH** by company or cashier's check to:

OR by bank wire to:

**Please complete the Village EFT Form (otherwise Village check/swill be issued)  
In order to process EFT, please also provide a copy of a voided check or a letter on bank letterhead verifying account information.**

OR send ACH to:

***PLEASE REFERENCE SHOW DATE, AMBROSIA, AND NAME OF YOUR VENUE IN MEMO on the wire or ACH details, and FORWARD A COPY OF THE CONFIRMATION # to**

**Village check or ACH**  
FINAL PAYMENT via ~~casino or cashier's check~~ only (**no exceptions**) made payable to **AMBROSIA TOURING COMPANY** (W9 attached) presented to Tour Manager Shannon Puerta prior to performance.

3: DRESSING ROOMS

Purchaser to provide **one large (1)** ~~three (3)~~ clean, private dressing rooms for Artists. Rooms should be clean and have electrical outlets, mirrors, ~~sinks for hand washing~~ **lounges, indoor bathrooms and green room** (please make sure soap dispensers are working and full), and private restrooms. Dressing rooms should be comfortable with couches, chairs, clothing racks with hangers, a portable professional steamer system for wardrobe and at least one full length mirror. Please have trash cans in all dressing rooms and bathrooms as well as clean fresh towels for 8 people and 8 black hand towels for the stage.

4: SECURITY

Buyer agrees to provide security for artists and their personal property from Load In to Load Out and during any time ARTIST is in a public, non-secured area including restaurants and VIP events. This includes a PURCHASER provided escort through all public pathways including walking to, during and walking back to a secure area after the ARTISTS leave the merchandise table and/or stage after the performance.

## 5. MERCHANDISE

Purchaser to provide 2-3 8 foot black skirted tables. ~~plus vertical grid panels to hang merchandise~~. Please also provide one power drop, one 6 socket power strip and ~~three self hanging LED Clip On~~ lights to illuminate merchandise tables and panels. Please place all of this in a secure, WELL LIT area that is easily visible to the public. AMBROSIA to receive 100% of merchandise revenue, ARTIST SELLS. Lenny Herron is our merch contact 615.500.6388

## 6. GROUND TRANSPORTATION as mutually agreed upon

Arriving by plane – one cargo van for luggage and gear (a total of 22 items) plus one large late model black SUV or one 15 passenger van for 8-9 people (casino shuttle vans are acceptable as long as Ambrosia rides solo). There should be a total of two vehicles.

## 7. LODGING ACCOMMODATIONS as mutually agreed upon and will make requests to hotel as noted

PURCHASER to provide and pay for lodging on the day of performance and either the day before performance or the day after performance (two nights of lodging). Courtyard by Marriott grade hotel is acceptable. 8 rooms per night are needed.

Please do not place any band members near the elevators, vending machines, or any area of the hotel that may be extra noisy. Please space band member hotel rooms a few doors away from each other and if possible on separate floors. Please provide each band member a premium experience.

ALL ROOMS MUST BE NON-SMOKING. Beds should all be king beds.

-One room for CHRISTOPHER NORTH (original member)

-One room for JOSEPH PUERTA (original member) and Shannon Puerta – IMPORTANT –

Shannon must be able to check into this room on her own if Joe is not present

-One room for BURLEIGH DRUMMOND (original member) and Mary Harris – IMPORTANT –

Mary must be able to check into this room on her own if Burleigh is not present

-One room for BRYAN JACKSON

-One room for SHEM SCHROECK

-One room for FOH tech (TBD)

-One room for band member (TBD)

-One room for Merch Seller LEDFORD HERRON

## 8. TICKETS

AMBROSIA requests 18 comp tickets in the second best ~~seating~~ area. no seating provided

## 9. MEET AND GREET / VIP'S*

*Ambrosia has the right to refuse VIP and/or merch Meet and Greet (trying to be health conscious)

If there is a M/G, ARTISTS' sincere desire that this Meet and Greet event is fun for everyone. During this time ARTIST'S tour manager Shannon Puerta will most likely be available to help organize this, but in the event she cannot, we ask the following:

- Meet and Greet shall commence 30 minutes prior to performance
- Maximum of 20 people AND a maximum of 15 minutes
- There must be a PURCHASER supplied "Event Manager" present at all times. This person shall keep the event orderly at all times causing all participants to form a single file line to greet ARTIST. NO TOUCHING PLEASE...thank you!
- ARTIST will not sign any personal items during the Meet and Greet so please make sure your VIP's are aware of this and no personal items are present at the Meet and Greet

unless manager approves. Posters for the venue are acceptable and personal items should be kept to one per person.

- It is advised that a professional photographer be on hand to take photos. Taking photos with personal cameras slows down the event and is not recommended.

#### 10. HOSPITALITY, MEALS AND CATERING ~~as mutually agreed upon~~

- A meal buyout is acceptable. ~~\$100~~ ^{\$50} per day per person for each original member (3) and \$50 for each additional person (6).
- ~~Casino meal vouchers are acceptable and should be accepted as room service payment if room service is available.~~

#### ***PLEASE MAKE AVAILABLE ALL DAY

- Six (6) Emergen-C packets, fresh coffee with a lot of ½ and 1/2, raw sugar, and Stevia sweetener packets, tea bags of Throat Coat and green tea, VERY hot water via an electric tea pot to be left in Hospitality all day, clean ice, utensils, cups, napkins, sharp knife for slicing and a wine/beer opener.

#### **Ready for AMBROSIA at band ~~Buyout preferred~~

- ~~Deli tray for 9 people with turkey, roast beef, lettuce and tomato slices~~
- ~~Mustard/mayonnaise/salt and pepper~~
- ~~Tuna salad without onions~~
- ~~Sliced whole wheat bread (½ loaf is fine)~~
- ~~SLICED cheddar and Swiss cheese~~
- ~~Fresh fruit~~
- ~~Vegetable platter w/dip~~
- ~~8 oz. pine nut hummus dip~~
- ~~Sun chips and a sleeve of butter crackers (ritz, town house)~~
- ~~Tortilla chips with fresh salsa - medium heat~~
- ~~Chicken noodle soup IN THE WINTER MONTHS ONLY~~
- ~~Single serving drinks including ***CRANBERRY JUICE*** (important), VITAMIN WATER AND LEMONADE~~
- ~~Sprite and Mt. Dew-6 pack or a liter of each~~
- ~~One case of ROOM TEMPERATURE water~~

#### Dinner – ready at a predetermined time after soundcheck: ~~Buyout preferred~~

- ~~If meal vouchers or meal buyout is not provided, then Purchaser shall provide a catered hot dinner for nine (9) people including green salad, two (2) protein options, vegetables, non-meat carb and dessert. IMPORTANT - TWO OF THE NINE CANNOT EAT ONIONS OR GREEN PEPPERS.~~

#### AVAILABLE DURING DINNER AND AFTER SHOW - PLACED IN THE HOSPITALITY AREA:

- 2 quarts of organic whole milk on ice (or one single half gallon)
- One 6 pack of Mike's Hard Lemonade on ice (any flavor) IN THE SUMMER MONTHS
- One 6 pack of cold Stella Artois beer
- Two bottles of high quality -cabernet sauvignon wine, red blend – about \$25 per bottle
- After show dessert of one medium bag of Peanut or Almond M&M's and 6 large high quality freshly baked brownies or choc.chip cookies
- 9 To-Go containers with plastic utensils

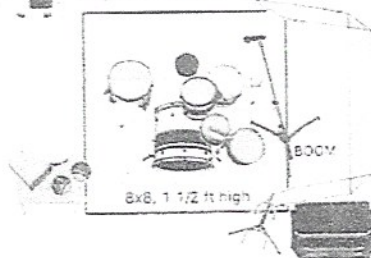
Ambrosia WILL NEED the following PLEASE:

- 6 boom mic stands for vocal
- 2 vocal microphones w/clips organ/keys & drummer
- 2 tall straight stands for Sennheiser consolidation paddles antenna
- 4 FLOOR MONITORS & sufficient length XLR cables for monitors to plug into our outputs
- 2 STEREO DI's for keys SR & organ SR

## AMBROSIA 2024

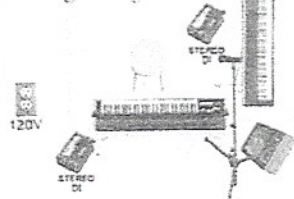
### Burleigh Drummond

Drums & Vocals



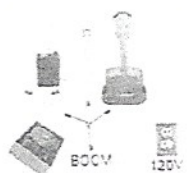
### Christopher North

Organ/Keys



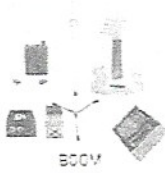
### Shem Von Schreck

Acoustic Guitar & Lead Vocals



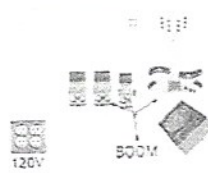
### Joe Puerta

Bass & Lead Vocals



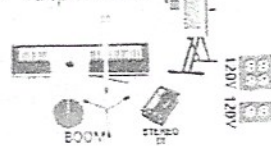
### Doug Jackson

Electric Guitar & Vocals



### Mary Harris

Keys & Vocals



Mary brings her own mixer & sound module... her laptop goes on her 2nd X stand

1. KICK, B-52, drums, Short Bm
2. SNARE TOP, SM57, drums, Short Bm
3. HI HAT, SM81, drums, Tall Bm
4. RACK TOM1, 98/604/TGD57, drums, clip/claw
5. RACK TOM2, 98/604/TGD57, drums, clip/claw
6. FLOOR TOM1, 98/604/TGD57, drums, clip/claw
7. FLOOR TOM2, 98/604/TGD57, drums, clip/claw
8. TIMBALES, SM57, drums, Tall Bm
9. RIDE MIC, SM81, drums, Short Bm
10. OH L, SM81, drums, Tall Bm
11. OH R, SM81, drums, Tall Bm
12. BASS, DI provided, DSC
13. E-GTR, Senn-609, DSC

14. Acoustic guitar, DI NEEDED, DSC
15. SL KEYS L
16. SL KEYS R
17. SR KEYS, DI STEREO NEEDED
18. SR KEYS R
19. SR ORGAN L DI STEREO

20. SR ORGAN R, NEEDED
21. OPEN
22. SHEM VOX, Telefunken provided, Tall Bm stand
23. JOE VOX, SHURE provided, DSC, Tall Bm
24. MARY VOX, Telefunken provided, DSC, Tall Bm

25. DOUG VOX, Telefunken provided, DSC, Tall Bm
26. BURLEIGH VOX, microphone needed, drums, Tall Bm-SOLID
27. CHRIS VOX, microphone needed, Tall Bm
28. OPEN
29. OPEN

30. TALK BACK MIC TO STAGE
  - 31.
  - 32.
- OUTPUT LIST
1. SHEM ears
  2. SHEM wedge
  3. Joe wedge
  4. Joe ears
  - 5/6. Burleigh Mix

- 7/8. Mary Mix
9. Doug's wedge
10. Chris wedge

Ambrosia brings:  
MIDAS 32C 40 ch Digital Rack Mixer  
MDL 32 DL32 32 in/16 out stage box  
***WE WILL NEED: 32 ch analog isolated splitter & power w/6 power supply sockets from you, please.  
The drum riser is roughly 8 feet from front row guitarist/bassist line...

Burleigh (drums) should be center and a tad bit-stage right, and Joe (bass) should be downstage center, and a tad bit-stage left (so Burleigh is not blocked)

** Doug's Amp: please lean speaker cabinet on sand bag FACING THE CEILING; lay Sennheiser e609 on amp speaker cover

Thank you for working with us together in prep for success! Any questions, please call/text me @217.899.8826 or email [ambrofifi007@gmail.com](mailto:ambrofifi007@gmail.com)

Best,  
Shannon Puerta  
Ambrosia Tour Manager

AGREED AND ACCEPTED: Village of Orland Park  
Jim Culotta, Interim Village Manager

NAME (please print)

Jim Culotta

SIGNATURE/DATE

JOE Puerta

NAME (please print)

Joe Puerta

SIGNATURE