

LYNYRD SKYNYRD



COMPREHENSIVE FULL PRODUCTION RIDER

JULY 2024

As mutually agreed upon per advance and/or terms of the contract for August 8, 2025

IMPORTANT NOTE: Please read each section of this document carefully and completely. While all contents are required the **yellow** highlighted sections and items are considered as non-negotiable per contract. To save time and to be transparent, please **DO NOT AMEND OR CHANGE** this rider for return. Instead, read each item carefully and note any objections, questions or difficulties as they relate to your situation for each category and communicate any queries to the LYNYRD SKYNYRD Tour Manager.

****This rider covers any tour dates for 2024 on and supersedes any previous sent versions.****

LYNYRD SKYNYRD

TOUR INFORMATION SHEET

MANAGEMENT

VECTOR MANAGEMENT	Contact: Ken Levitan
1607 17th Avenue South	Ross Schilling
Box 120479	(615) 269-6600
Nashville, TN 37212	(615) 269-6002 fax

TOUR MANAGER & TOUR ACCOUNTANT

VECTOR MANAGEMENT	Contact: JW Williams
1607 17th Avenue South	(512) 415-9653
Box 120479	jwwms.prod@gmail.com
Nashville, TN 37212	

ROAD MANAGER

VECTOR MANAGEMENT	Contact: Tom Fischer
1607 17th Avenue South	(310) 699-2393
Box 120479	indablue@aol.com
Nashville, TN 37212	

AGENCY

WILLIAM MORRIS ENDEAVOR	Contact: Greg Oswald
ENTERTAINMENT, LLC	Laura Williams
1201 Demonbreun St 15 th floor	LWilliams@WMEAgency.com
Nashville, TN 37203	(615) 963-3304

BUSINESS MANAGEMENT

Gelfand Rennert & Feldman	Contact: Bill Harper
1920 Adelicia St, #300	Sarah Kurtz
Nashville, TN 37212	(615) 938-7215

MERCHANDISING

The Merch Collective (<i>Tour 08210</i>)	Contact: Doug Caughey
5776 Lindero Canyon Rd Ste D366,	(818) 857-6260
Westlake Village, CA 91362	doug@themerchcollective.com

ADVERTISING

Tour Designs	Contact: (323) 217-1000
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LYNYRD SKYNYRD

BAND MEMBERS

Johnny Van Zant
Rickey Medlocke
Michael Cartellone
Mark Matejka
Peter Pisarczyk
Keith Christopher
Damon Johnson

HONKETTES

Carol Chase
Stacey Plunk

TOUR PERSONNEL

BAND ROAD MANAGER	TOM FISCHER
TOUR MANAGER/TOUR ACCOUNTANT	JW WILLIAMS
PRODUCTION MANAGER	JON TOSARELLO
PRODUCTION COORDINATOR	ASHLEY HENRY
STAGE MANAGER	COLIN WEST
LIGHTING DIRECTOR	JON TOSARELLO
F.O.H. AUDIO ENGINEER	JOHNNY WATSON
MONITOR ENGINEER	DAVID BAKER
LEAD AUDIO TECH	DAVID CHEEK
KEYBOARD TECH	STEVE TRAUM
GUITAR TECH - SR	CHRIS RUGULO
DRUM TECH	NICK CAMPBELL
GUITAR TECH - SL	TIM MILLER
SET CARPENTER	LIAM MULLEN
LIGHTING CREW CHIEF	JIM COSTELLO
VIDEO DIRECTOR/CREW CHIEF	JAMIE MORTIMER
VIDEO TECH/CAMERA OP	BO FRYMAN
VIDEO TECH/CAMERA OP	COLE DUDDLESON
LEAD TRUCK DRIVER (1)	DALE MACON

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RIDER AGREEMENT GENERAL PROVISIONS

Rider to Agreement dated _____ between SKYNYRD UNITED TOURING, INC. (herein referred to as (" Company")) furnishing the services of LYNYRD SKYNYRD (hereinafter referred to as "Artist"), and Village of Orland Park (hereinafter referred to as "Purchaser" OR "Promoter").

The following provisions are hereby incorporated into and made a part of the attached Agreement for the performance of LYNYRD SKYNYRD at Centennial Park West in Orland Park, Illinois (Hereinafter referred to as the "Engagement" OR "Performance"). In the event of any inconsistency, the terms herein below contained shall prevail.

The Purchaser hereby engages Company to provide the services of LYNYRD SKYNYRD and Company hereby agrees to provide such services as herein above described, upon all the terms and conditions herein set forth. Any breach of the Rider by Purchaser, without the express written permission of Company, shall be deemed a breach of contract. All provisions herein shall be provided at no cost to Company.

PERMITS, LICENSES, CERTIFICATES, TAXES

A. Purchaser, at its sole cost, shall obtain all licenses, permits, certificates, authorizations and any other requisite approval from any and all unions, guilds, and other entities properly having jurisdiction with respect to the engagement; and further shall comply with and fulfill all terms, conditions and covenants set forth therein. Copies of all such licenses shall be furnished to Company not less than ten (10) days prior to engagement.

B. Please note that all original songs performed by LYNYRD SKYNYRD are in the BMI and ASCAP catalogues; cover compositions, which may be performed from time to time, are also in the catalogues of ASCAP and BMI.

INTERNATIONAL n/a

~~A. If Artist is traveling into countries other than the United States to perform the engagement, Purchaser agrees to obtain, at its sole expense, any and all necessary bonding, permits, visas, immigration clearances, union dues and clearances, and so forth required or desirable to allow entrance into, exit from, and travel within said country, as well as performance of the engagement.~~

~~B. Purchaser agrees to fully pay any tax whatsoever by any taxing authority for any monies earned as a result of, or in connection with the engagement. It is further understood and agreed that no deductions whatsoever for such tax paid shall be taken from the contract fee.~~

BILLING/ADVERTISING

A. LYNYRD SKYNYRD shall be afforded 100% sole star billing in all advertising or publicity disseminated or displayed by Purchaser for or in connection with the engagement as follows: LYNYRD SKYNYRD

B. The tickets for this engagement will display the name "LYNYRD SKYNYRD" in the largest possible type. Neither name of Purchaser or Purchaser's organization or the name of the facility shall appear larger than ten (10) % of the size print used in the "LYNYRD SKYNYRD" logo.

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- C. No other act may appear on the same program without the prior written approval of the Company.
- D. If the facility has a marquee, then "LYNYRD SKYNYRD" must appear on the marquee on each night of the performance. The listing position on the marquee will be left to right "LYNYRD SKYNYRD" coming first on the left or top to bottom "LYNYRD SKYNYRD" being on top. Company shall supply Purchaser with camera-ready print advertising materials, which shall be used to promote the engagement and performance of LYNYRD SKYNYRD. These may be the only such materials used to promote the engagement. If you have any problems obtaining these materials call TOUR DESIGNS: (317) 579-7844.
- E. Purchaser to pay for and utilize artist supplied ad mats and radio and television spots from **TOUR DESIGNS @ (323) 217-1100**. ~~No other forms of advertising are permitted.~~ Lisa gave consent 4/16/25 Village prepared with her ad approval
- F. Any performance that shows a gross of 75% or more of the sellout Gross Potential shall be reported to such publications that publish monthly high grosses i.e., Rolling Stone, Performance, Billboard, Pollstar, etc. Sold out performances shall be reported as such.

ANCILLARY RIGHTS

- A. Purchaser shall not represent nor permit a representation, either expressed or implied, to be made that the engagement is co-promoted or co-sponsored by any third party or by any commercial product or service (including without limitation any newspaper or radio or television station) unless specifically approved in writing by Company. At no time will there be any signage permissible on or near the stage ~~as mutually agreed upon~~
- B. With regard to series, subscriptions and sponsorships, all must be approved and cleared by company prior to going on sale. At no time will any deductions be allowed from gross receipts in the event that approval be granted for LYNYRD SKYNYRD's participation in the series, subscription, etc.
- C. ~~All concessions requiring lighting shall be closed during performance. There shall be no sale of food or drink or any other items in the performance room during Artist's performance.~~ Purchaser shall inform the appropriate building management personnel of this requirement.
- D. Purchaser shall not commit Artist, or any of its members, to any personal appearances, interviews, or any other type of promotional appearance at any time without the express approval of VECTOR MANAGEMENT.
- E. All radio station tie-ins must be approved in writing by VECTOR MANAGEMENT in advance. NO radio station DJ's, on-air personalities or like representative are permitted on stage without prior written approval to VECTOR MANAGEMENT.

MERCHANDISING

- A. Company and its designates or licensees shall have sole, irrevocable, and exclusive right to advertise, promote, disseminate and sell in and about the place of the engagement and elsewhere, souvenir program books, pictures, clothing, jewelry, recordings, and all other articles of merchandise whether or not related to LYNYRD SKYNYRD or the engagement, and to collect and retain for its (or their) accounts all proceeds thereof.
- B. Purchaser agrees that artists name, logo, and/or likeness is not allowed on any event t-shirt or event merchandise. Lisa gave consent 4/16/25 Village event staff shirts only; no sale
- C. The distribution of any program book, souvenir, or other giveaway by Purchaser or anyone else must

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be approved in writing by Company's representative two (2) weeks prior to the date of the engagement.

D. Purchaser shall make the facility management aware that the Company, its designates or licensee are the only entities allowed to sell either within or without the facility. This prohibition shall be explicitly stated in the facility/purchaser/sub-purchaser/contract agreement concerning the engagement.

E. All hall sellers shall be used at the discretion of company's merchandising director. Company's merchandising director shall have the right to request additional hall sellers if a sufficient number has not been provided.

F. Purchaser agrees to merchandise commission splits as follows:
Artist responsible for merchandise unless otherwise mutually agreed upon per advance; All Merchandise: 100% of proceeds to ARTIST.

(1) Soft goods no less than 80% artist commission, with no more than 20% venue commission.

(2) Hard goods no less than 90% artist commission, with no more than 10% venue commission.

G. The Purchaser shall be responsible for obtaining for Company a "most favored nation" percentage deal with the hall without exception, regardless of the event for which it was given (i.e., circus, sporting event, equestrian event, or other rock and roll or music show, or any other event presented at the facility). If Company does not receive a "most favored nation" percentage deal, the Purchaser will be responsible to make up the difference between the "most favored nation" percentage and percentage actually received by Company.

H. Purchaser shall assure Company, or its licensee, of a fair count-in and count-out of goods by the house. Any dispute shall be settled by Company, or Company's representative.

I. Check-in Procedure:

(1) Hall sellers shall be at the for the count-in not less than two (2) hours before the opening of the doors. If Purchaser cannot provide enough sellers for the show, Company can help provide sellers. It is important that company be informed if facility is a union house or not.

(2) At an anticipated sell-out show, a public access stand shall be available near the main ticket office.

(3) Purchaser shall provide adequate and appropriate security against the illegal sale of unlicensed merchandise, (i.e., anything to sold by Company or its licensees), before, during, and after the engagement.

INSURANCE

A. Purchaser agrees to provide at its sole expense the following insurance coverage for the engagement:

(1) General Damage Insurance with a minimum limit of liability insurance as required by facility contract but in no event less than One Million (\$1,000,000) Dollars or local currency equivalent covering claims for damage to facility, furniture, fittings, mechanical, electrical, and other equipment pertaining thereto:

(2) Public Liability Insurance as required by facility contract but in no event less than Five Million (\$5,000,000) Dollars or local currency equivalent.

(3) Workman's Compensation Insurance covering all Purchaser's employees, subcontractors, or agents involved in the installation, operation and/or maintenance of the equipment provided by Purchaser, or otherwise involved in the production or presentation of the engagement.

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- B. All insurance policies described in A (1), A (2), and A (3) above shall name Company (SKYNYRD UNITED TOURING, INC) Lynyrd Skynyrd, Johnny Van Zant, Rickey Medlocke, Michael Cartellone, Mark Matejka, Peter Pisarczyk, Keith Christopher, Carol Chase, Stacey Plunk, Damon Johnson, their agents, managers and duly authorized representative as additional insured.
- C. Documentation of the insurance coverage described in (A) and (B) above, and of Company's status as additional insured, in the form of Certificates of Insurance shall be provided by Purchaser to Company not less than two (2) weeks prior to the dates of the engagement. However, if this Certificate is not received prior to the show, Purchaser is still solely responsible for complete coverage so described in A (1), A (2), and A (3) above.
- D. All employees of Company are covered by Company's Workman's Compensation Insurance. Tour Manager will carry a copy of the Workman's Compensation Certificate of Company.

REACH, CANCELLATION, INDEMNIFICATION

A. Purchaser Breach

(1) If, in any event Purchaser shall breach this agreement, which in any way depreciates the quality of the engagement or makes the show unsafe to occur, Company shall have the right, without limiting any of its other remedies hereunder, to cancel the performance, if such breach occurs on the date thereof. Notwithstanding the cessation or cancellation of such performance, Purchaser shall be liable to Artist for all fees and compensation provided for hereunder as immediate liquidated damages, as if Company had fully performed all its obligations hereunder, and without prejudice to Company's further legal remedies or actions. If such breach occurs less than fourteen (14) days prior to the engagement date, then Purchaser shall forfeit the deposit to Company as immediate liquidated damages as above provided. If Artist elects to perform or to continue to perform notwithstanding a breach of this agreement by Purchaser, such performance shall not constitute a waiver of any claim that company may have for damages or otherwise.

(2) Without limiting the generality of (1) above, it is hereby agreed that:

(a) Any act of bankruptcy shall be deemed a material breach;

(b) If crowd-control or missile-throwing becomes a problem such that, in the discretion of Company's representatives, causing Artist to perform would entail risk of personal injury or property damage, Purchaser shall be deemed to have breached its responsibility to provide a safe facility for the engagement;

(c) If Company or its employees or representatives, including Artist, observe any excess or unnecessary, in their opinion, force being used by security guards, whether in the employ of Purchaser, the facility, or otherwise, upon the crowd, Purchaser shall be deemed to have breached its responsibility to provide a safe facility for the engagement.

(d) If Company or its representative observe:

(i) any visual or sound recording device being operated without management's approval; or any unauthorized sign, banner, logo displayed near or about the stage;

(ii) any violation of the LYNYRD SKYNYRD mark;

Purchaser shall be deemed to have breached this agreement.

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(e) If any of the specific situations enumerated herein, or any other breach shall occur, it is expressly understood that Company's representatives shall have the absolute right to stop the performance of Artist and further that Purchaser shall be liable for:

(i) the full contracted fee, and;

(ii) any other remedies or damages that may be owed to company as a result of such breach.

B. Company Breach

In the event of a material breach of this agreement by Company, Purchaser's remedies shall be limited to the greater of:

(1) necessary out-of-pocket expenses incurred for the engagement; or

(2) monies previously paid to Company, as the date of the alleged breach.

If Purchaser seeks to recover under (1) above, it shall notify Company in writing as to the exact expenses claimed within one (1) week from the date of the alleged breach. Purchaser hereby waives recovery of any expenses not so itemized, and to all expenses if an expense list is not received by Company within the time period prescribed.

C. Cancellation: Illness, Related Commitments: Force Majeure

(1) Company may terminate this agreement if:

(a) Its obligations hereunder are subject to prevention, delay, irresponsibility, or impracticability by reason of illness, incapacity (of any of the Artist's members or Company's sound engineer or lighting director), accident, failure of transportation, weather, acts of God, riots, strikes, or any other situation beyond Company's complete control, which renders the performance of engagement impossible or impracticable, and as such Company shall not be required to furnish Artist's services for the engagement.

(b) Upon seven (7) days written notice to Purchaser by Company, if Company is requested to provide Artist's services in connection with an appearance on any type of television program or motion picture or video production, and if such performance would conflict with the engagement, Company shall not be required to furnish Artist's services for the engagement.

(2) If company shall, for any of the reasons contained in (1), exercise its right hereunder to terminate this agreement, all monies paid by Purchaser shall be returned by Company or Company's agent, and neither Purchaser nor Company shall have any obligation or liability to one another in connection with the engagement, provided hereof, that both parties shall negotiate in good faith to reschedule such engagement at a mutually agreeable time.

(3) In the case of inclement weather that forces a cancellation, Artist shall be paid in full. Purchaser represents and warrants it has sufficient insurance or funds to cover such cancellation.

(4) In the case of a force majeure event, provided Artist is ready, willing, and able to perform; Artist shall be paid in full.

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D. Indemnification

Purchaser shall indemnify and hold Company, its contractors, employees, licensees and designee harmless from and against any loss, damage or expense including reasonable attorney's fees incurred or suffered by or threatened against Company in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from the active negligence of Company, its employees, contractors or agents.

IMPORTANT NOTE: PLEASE READ THIS PRODUCTION SECTION CAREFULLY AND COMMUNICATE ANY QUERIES TO THE LYNRYD SKYNYRD TOUR MANAGER. THIS RIDER COVERS THE LYNRYD SKYNYRD TOUR DATES FOR 2024 ON AND SUPERSEDES ANY PREVIOUS DOCUMENT.

PRODUCTION INFORMATION

To save time and to be transparent, please do not amend or change this rider for return. Instead, read each item carefully and note any objections, questions or difficulties as they relate to your situation for each category. Each item will be dealt with by a representative of LYNYRD SKYNYRD, by phone or email.

TECHNICAL PRODUCTION INFORMATION

WE HAVE ADDITIONAL DOCUMENTS THAT LIST, *IN DETAIL*, ALL NECESSARY TECHNICAL INFORMATION PERTINENT TO OUR PRODUCTION. PLEASE REFER TO THE ADDITIONAL DOCUMENT ATTACHED NAMED ONE OF THE FOLLOWING:

FULL PRODUCTION ARENA TECH RIDER,
SHED RIDER, or FESTIVAL / ONE-OFF PRODUCTION TECH RIDER

THE LYNRYD SKYNYRD BAND, MANAGEMENT AND CREW TRULY APPRECIATE YOUR TIME AND ATTENTION CONCERNING THESE SPECIFICS. AS WE KNOW THINGS ARE SUBJECT TO CHANGE PER GIG, PER DAY AND PER MINUTE. THIS IS A GUIDELINE TO HELP GET THINGS STARTED AND WILL BE TAILORED ACCORDINGLY. PLEASE FEEL FREE TO REACH OUT WITH ANY QUESTIONS, COMMENTS OR CONCERNS.

PROMOTER REPRESENTATIVE

There must be a representative of the promoter on site at all times starting 60 minutes prior to the commencement of the load in and continuing through the completion of load out. This representative must be authorized by the promoter to make all relevant show related and production decisions.

ACCOMODATIONS *n/a per terms of the contract*

~~Purchaser, at no cost to the Artist, shall provide a minimum of 4-star hotel accommodations for the Artist and all crew members for all nights (from arrival to departure) and shall be approved by LYNYRD SKYNYRD Road Manager and Tour Manager PRIOR to booking. Purchaser shall provide rooms including Wi-Fi and breakfast for no additional charge, as follows accordingly:~~

~~**Full Production Shows:** Purchaser to provide and pay for the band entourage a total of three (3) suites and nine (9) king bed rooms. In addition to the band entourage, the purchaser to also provide twenty-six (26) king bed rooms for the crew. Furthermore, parking may be required for up to four (4) tour buses at booked hotel location.~~

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Festivals, One-Offs, Fly Dates (not full production shows): Purchaser to provide and pay for the band entourage a total of three (3) suites and nine (9) king bed rooms. In addition to the band entourage, the purchaser to provide eighteen (18) king bed rooms for the crew.

*PLEASE DO NOT SPLIT THE HOTEL ROOMS UP AT DIFFERENT LOCATIONS. AS A LAST RESORT, WE MAY ALLOW THE BAND AND CREW TO BE BOOKED AT SEPARATE HOTELS.

AIRFARE n/a per terms of the contract

Purchaser, at no cost to the Artist, shall provide airfare including ten (10) first class and sixteen (16) premium economy air fares. Flights to be of reasonable airlines and timeframes. All flight options must be approved by LYNYRD SKYNYRD's Road Manager and Tour Manager PRIOR to booking. **Alternatively, these flights can be replaced by a mutually agreed upon flight buyout.*

RUNNERS

Purchaser to provide and pay for **TWO (2)** runners and **TWO (2)** clean 15 passenger vans, no more than 5 years old from current year and provided with adequate fuel for the day. Runners MUST BE no younger than 25 years old, have a valid driver's license, clean driving record, mobile phone and working knowledge of the area. The runners will be needed on-site thirty minutes prior to the beginning of load-in until the completion of load-out. Please have runners report to the LYNYRD SKYNYRD Production Coordinator. Runners will be required to communicate through text every pick up and drop off.

ONE (1) production assistant to assist LYNYRD SKYNYRD Production Coordinator with hospitality set up will be required at 2pm. Please, have this person also report the LYNYRD SKYNYRD Production Coordinator.

BAND TRANSPORTATION

This will be a show cost – Road and/or Tour Manager(s) will call if this is not needed. Band transportation will be the **TWO (2)** 15 passenger vans. **These need to be professional drivers not volunteers.** These drivers will be required at the specified time advanced by the LYNYRD SKYNYRD Production Coordinator. They need to have full knowledge of access to and from the venue that will be free of traffic. No cell phones are to be used during band transports. Transporting before and after the show, a police escort may be required.

ADDITIONAL TRANSPORTATION NEEDS – GOLF CARTS

If deemed necessary by LYNYRD SKYNYRD Tour Manager, Production Manager, or Production Coordinator, purchaser to provide and pay for 2 dedicated golf carts to transport the entire band party to and from stage at the same time. Instances where necessary will include, but not limited to: festivals and arenas.

ADDITIONAL GROUND TRANSPORTATION

If ground transportation is required, Purchaser agrees to supply and pay for transportation with professional drivers for forty (40) people. This must be provided for travel from airport to hotel and return. This transportation is to consist of three (3) luxury 15 passenger vans or buses and one (1) luggage van and will be advanced by LYNYRD SKYNYRD Tour Manager.

PARKING

The tour will require parking for four (4) tour busses and five (5) semi tractor-trailers. Parking spaces need to be close to the stage load in area. **If this is not possible, please contact the Tour Manager immediately.** Please email a site plan showing where the parking is located as soon as possible. Also include directions to the venue. (Please note shore power requirements in "power" section.)

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FACILITY ACCESS

LYNYRD SKYNYRD's production will require an unimpeded access to every area of the facility that relates to production two hours prior to scheduled load in call time, on the day of the show. Although exact call times will be made on a venue-by-venue basis, the possibility of an early rigging call dictates, that LYNYRD SKYNYRD's tour and production manager(s) be informed of any limitations of this access. For the same reason, we must know, if there are limitations on the load out, as well.

BUS POWER

Bus power for Four (4) buses shall be (220) volts, sixty (60) amps, single phase, Four (4) wire.

POLICE ESCORT

Police Escort may be required for the artist when entering or leaving the venue. The police will be required to escort the artist from the venue thru traffic and to the nearest highway. Please contact LYNYRD SKYNYRD Road Manager to discuss.

FORKLIFTS (1-2)

- A. One to two forklifts with a minimum lift capacity of 5,000 pounds, pneumatic tires, 60" to 72" forks (**no extensions**) and lift of 12 (twelve) feet will be required for the load in and load out. Number of forks required pending venue.
- B. Adequate fuel must be supplied for the entire working period.

GENERATORS

Use of generators must be approved in advance by LYNYRD SKYNYRD's production manager. When the use of generator power is required for the performance, Two (2) 150KW Television rated, hush power, crystal sync-lock capable generators, will be needed. **NO** substitutions. Absolutely, **NO** construction type generators will be accepted. Generator technician is expected to be on-site all day.

FOLLOW-SPOT LIGHTS & INTERCOM

- A. Six (6) fully working and adequate follow-spot lights are required. The follow-spots are expected to produce 120-foot candles at the downstage edge. LYNYRD SKYNYRD's show contains a large amount of IMAG on the video screen(s) therefore proper working follow-spots (and operators) are essential to the show.
- B. Nine (9) intercom headsets and belt-packs are required for LYNYRD SKYNYRD's production. Six (6) follow-spots, one (1) FOH lighting platform, one (1) UPSL LYNYRD SKYNYRD's stage manager and one (1) house lights.

STAGING (TO BE SUPPLIED LOCALLY)

A. STAGE

- (1) Performance stage size required is fifty-six (56) feet wide by forty-eight (48) feet deep and five (5) feet high. The stage should be located no less than four (4) feet from the upstage wall. The floor must be stable, flat, rigidly constructed without any sagging, or uneven surfaces. The stage floor must be clean and free of tape or markings from previous shows.
- (2) Festival stage size must be a minimum stage space of fifty-six (56) feet wide by forty (40) feet deep, and 5 feet high plus wings and crossover, as required by advance with LYNYRD SKYNYRD's production manager. Band backline must have a minimum of thirty (30) feet from downstage edge.
- (3) A work area will be required beside the stage on each side. This area must be twelve (12) feet wide and forty (40) feet deep, starting at the downstage edge. Please, advise immediately if this area will encroach into fire lanes.

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- (4) Wings will be required should sound not be able to be flown. Please contact LYNYRD SKYNYRD's management should this be the case to determine wing size. Please, remember the PA Concert System **must** be flown.
- (5) Stage construction must be completed prior to stage call, and be clear of any equipment, or obstructions.
- (6) Stage, and wings must have a smooth, even and level surface.
- (7) Stage must support 100 pounds per square foot minimum.
- (8) Three (3) sets of lighted stairs are to be provided. Please see LYNYRD SKYNYRD's production tech rider for details.
- (9) Downstage edge of stage is to be skirted in black material (after load in) per LYNYRD SKYNYRD's production manager.

B. SOUND AND LIGHT MIXING PLATFORM

- (1) The FOH sound mixing area is sixteen feet wide by twelve (12) feet deep on ground level. The preferred distance for the audio mix area is between eighty-five (85) feet to one hundred (100) feet from downstage edge, house center.
- (2) The FOH lighting platform size required is twelve (12) feet wide by eight (8) feet deep by two (2) feet high placed directly behind sound area.
- (3) The FOH VIP platform size required is twenty (20) wide by eight (8) deep by two (2) feet high, (with two (2) sets of stairs), placed directly behind the lighting platform.
- (4) The entire platform must have a bicycle rack barricade perimeter with openings. Please see LYNYRD SKYNYRD's production tech rider for details.

THE MIXING PLATFORM MUST BE PROTECTED FROM THE SUN & RAIN IF OUTDOORS IMMEDIATELY AFTER CONSOLES HAVE BEEN PLACED.

C. SOUND, LIGHTS, VIDEO

- (1) If required, Purchaser to provide and pay for sound, lights and upstage video screen with a minimum size of 40' wide and 20' height as required by Artist. Artist will provide server and content for performance.

D. OUTDOOR SHOWS

- (1) Outdoor, summer time shows, purchaser is required to provide and pay for air conditioning for stage, as required by Artist advance.

BARRICADE (MUST BE PROVIDED BY PROMOTER)

- A. A four (4) foot high barricade placed six (6) feet from the downstage edge is to be supplied. Barricade must be "free standing", not connected to the stage. Mojo Style Barricade.
- B. Barricade and the first Fifteen (15) rows of chairs are not to be placed until load in is Complete unless approved by LYNYRD SKYNYRD's production manager.
- C. Continental seating is encouraged by LYNYRD SKYNYRD whenever possible.

SECURITY

Purchaser shall provide an adequate security staff of experienced, trained, unarmed and clearly identifiable "T-shirt" security personnel. Purchaser must advise LYNYRD SKYNYRD's management if local regulations require uniformed police in the venue. During the performance no uniformed police will be allowed in front of the stage.

A security meeting shall be held one hour prior to doors opening with the LYNYRD SKYNYRD's Tour Manager, the security chief and the promoter/purchaser representative. Security personnel requirements are as follows:

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LOAD IN: A minimum of three (3) security personnel to report to the LYNYRD SKYNYRD's Tour Manager for placement.

4PM: Two (2) additional security persons are to report to the LYNYRD SKYNYRD's Tour Manager for placement.

Prior to doors opening: All security personnel must be in place and stationed in the following areas; sound console, light console, house spotlight position if accessible to the audience, ALL stage entrance areas, stage stairs, backstage and dressing rooms, bus parking site, truck parking site, and other appropriate positions.

All personnel must remain in place until all members of the audience have left the concert area, regardless of time.

LOAD OUT: Three (3) security persons are to remain until dismissed by LYNYRD SKYNYRD's Tour Manager.

OVERNIGHT SECURITY ~~n/a per terms of the contract~~

~~Four (4) security persons will be required on any consecutive night performances.~~

~~LYNYRD SKYNYRD~~ Tour Manager will designate the placement of these persons at the first show security meeting.

SHOW LENGTH

Show length to be between 75 to 100 minutes. Additional circumstances to be discussed and otherwise decided upon by LYNYRD SKYNYRD's Tour Manager.

PASSES

Only passes issued by the LYNYRD SKYNYRD's MANAGEMENT will be allowed in the backstage areas.

Only laminated passes will be allowed in any of the LYNYRD SKYNYRD dressing rooms. Stage access during the LYNYRD SKYNYRD performance is strictly prohibited.

The performance is a closed stage.

CAMERA POLICY

NO video, NO audio, NO flash photography. Consumer type camera photos can be taken from the ticket holders assigned seat. Without flash. Media photography must be arranged in advance with Vector Management directly and in writing, as well as the LYNYRD SKYNYRD's Tour Manager.

TOUR VIP MEET & GREET

Requirements: Room or location in close proximity to backstage/dressing room area equipped with a 6ft table dressed, adequate lighting, place to accommodate 12ftx10ft step and repeat or an 8ftx10ft, and two (2) security personnel.

LYNYRD SKYNYRD's Tour Manager and/or Production Coordinator will provide your Box Office with M&G credentials and instructions for the VIP1 purchasers ahead of the check-in time listed below. VIPs will receive instruction to meet at a predetermined location inside the venue 15 minutes before the M&G, where LYNYRD SKYNYRD's tour personnel will meet them and escort them to the M&G. The meet and greet will take place 30 minutes prior to show, lasting no more than 15 to 20 minutes.

HELL HOUSE ~~state liquor license for sell of beer/wine only~~

~~Purchaser agrees to buy 20 cases of Hell House Whiskey at a discounted rate to be sold at venue (subject to venue and state limitations/laws). Venue to include Hell House Whiskey signage at point of purchase with signature 'Simple Man' cocktail. Please contact Lisa Black (lb@bespokenspirits.com) 602-679-1233.~~

LYNYRD SKYNYRD

CATERING

Purchaser to provide and pay for catering as required by Artist.

Please observe the following information for catering requirements. Please plan a call with **LYNYRD SKYNYRD's** Production Coordinator to set up a time to discuss all the information provided. All catering headcounts, time of meals, and menu's must be confirmed one week prior to show.

Let it be known of the following dietary restricted persons:

- (1) Dairy Free
- (3) Vegetarians

Throughout the day, please ensure that plenty of water, hot tea, coffee and soft drinks, including diet drinks are available to the **LYNYRD SKYNYRD** crew and local crew working on stage. Small snacks available during non-meal times are also appreciated.

All meals are to be served in a clean dining atmosphere with proper seating, dressed tables, proper dinnerware (no paper or plastic), metal utensils, paper hot cups and solo cold cups. Meals should have a catering attendant for serving and clean-up, especially on outdoor shows.

Please have all dishes labeled and have to go boxes available.

8:00am-11:00am (TBC):

For 32 persons (to be confirmed for each show) -

hot breakfast including but not limited to: scrambled eggs (no FAKE eggs), made to order eggs, bacon, sausage, biscuits and gravy, potatoes, and/or pancakes/waffles. Please include coffee, tea, milk, fruit juice, assorted sodas, including diet, cold breakfast cereals, toast, fresh fruit, doughnuts and Danish. Please provide all appropriate condiments including KETCHUP.

12:00pm-3:00pm (TBC):

For 32 persons (to be confirmed for each show) -

fresh hot lunch including, but not limited to: beef, chicken, barbecue, hamburgers, hot dogs, taco bar, or a local specialty. Please include hot soup, a fresh salad (no iceberg lettuce), meat and cheese deli tray, assorted fresh fruits, cookies or pie, assorted bread and rolls and all appropriate condiments. Please replenish all drinks and refresh all condiments at each meal.

5:00pm-8:00pm (TBC):

For 42 persons (to be confirmed for each show) -

fresh hot dinner including, but not limited to: (1) meat, (1) chicken or (1) fish entree, (2) fresh hot vegetables, (1) potatoes or rice or pasta. Please include hot soup, assorted breads and rolls, a fresh garden salad, and desserts. Please replenish all drinks and refresh all condiments at each meal.

DRESSING ROOMS

Purchaser shall provide (3) lockable DRESSING ROOMS. All dressing rooms shall be equipped with lights, electrical power, air conditioning, mirrors, private restroom facilities, and shall be very close to the immediate stage area. Please have the rooms cleaned and sanitized. All rooms shall be pipe and draped if possible. Please make sure building is able to supply showers with hot water throughout the day.

LYNYRD SKYNYRD

1. **BAND ROOM (7 MEN)** must be large, clean, and have a private toilet as well as washing and shower facilities with hot and cold running water. The room should also contain sofas, lounge chair, two 8ft tables (linens) as well as a full-length mirror, plants, carpet, and air conditioning.
2. **VOCALIST ROOM (2 WOMEN)** Same as band room, but only one sofa, a full-length mirror, and one dressed 8ft table.
3. **CREW ROOM (32 MEN)** must be large, clean, have a private toilet, sink, and shower facilities with hot and cold running water. In addition, the room should include two 8ft tables (linens), air conditioning and seating.
***If the hall has inadequate facilities for a separate crew room, please arrange for showers and towels during load in/load out, and strike at Purchaser's expense.*
4. **PRODUCTION OFFICE** can be a smaller LOCKABLE room (3 to 4) 6ft or 8ft tables, 6 chairs, six (6) Dozen Clean Bath Towels, five (5) dozen CLEAN BLACK Hand Towels (VERY IMPORTANT), empty trash cans, power, cooling and heating, is required.
This office must be set up and ready upon crew arrival to the venue.
5. **FESTIVAL REQUIREMENTS ARE AS FOLLOWS:**
Artist requires a dedicated space comparable to above requirements (trailers, large RV's, etc.), These are to be set up in a compound like space and have an 'Artist Only' bathroom in close proximity to Artist dressing room.

THE FOLLOWING HOSPITALITY REQUIREMENTS ARE FOR THE LYNYRD SKYNYRD DRESSING ROOMS. ALL REQUESTS ARE TO BE STRICTLY ADHERED TO; ANY AND ALL SUBSTITUTIONS MUST BE APPROVED BY LYNYRD SKYNYRD's PRODUCTION COORDINATOR IN ADVANCE.

1. Tables are to be dressed (linens and cloth skirting). Dinnerware should consist of ceramic plates and bowls with metal utensils. Please use 16 oz. BLACK plastic Solo cups for cold beverages and paper hot cups for hot beverages, no glasses. Cloth napkins are preferred, high quality paper is acceptable. All food is to be served from non-disposable glass or ceramic platters and bowls; no plastic, if possible, please.
2. Beverages should be iced in bus tubs or coolers with a supply of clean ice at each beverage set-up. Please check in day of show for hot food and ice placement times. LYNYRD SKYNYRD's Production Coordinator is your contact for set-up and break down.

PRODUCTION OFFICE: *PLACED AT 9AM/UPON ARRIVAL*

- Six (6) Dozen Clean Bath Towels - drop at load in
- Five (5) dozen BLACK stage towels (NO MICROFIBER *must be washed if new*)- drop at load in
- Four (4) 6 ft or 8ft tables / dressed
- Six (6) folding or office chairs
- Six (6) bottles of Evian or Aqua Panna water (Fiji can be substituted if neither of those in area)

HONKETTE'S DRESSING ROOM: *PLACED BY NOON*

- Tea Set up including: kettle, bottled water, cups with lids, throat coat, honey, and lemon.

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MAIN BAND DRESSING ROOM *ALL PLACED BY NOON EXCLUDING HOT/COLD FOOD

Hot Food: **PLACED 2.5 HOURS PRIOR TO SHOWTIME***

- one (1) small crock-pot of HOMEMADE chicken soup for 4ppl with ladle
- two to three (2 to 3) EASY to eat hot items, think appetizer (no fried foods, fish, or seafood)

NOTE: Items such as, but not limited to: local specialty, beef or chicken shish kebabs, BBQ ribs (no racks), gourmet meatballs, chicken wings, grilled chicken legs, Little Smokies, sliders. These entrees are to be served in ONE temperature-controlled chafing dish with tongs, service for (8) eight. **Food must be approved BEFORE placement.**

Perishable Items:

- six (6) small finger sandwiches (English style) ham / turkey
- one (1) small fruit plate / melon, seedless grapes, strawberries, raspberries, oranges
 - **NO grapefruit, apples, or bananas.**
- one (1) small veggie platter (dinner plate size) with dipping sauce ranch
- one (1) small cheese tray (dinner plate size) with crackers
- one (1) container of fresh salsa

Snacks:

- one (1) bag of Tortilla Chips (Tostitos)
- one (1) bag of peanut M&M's
- one (1) bag of bite-size candies bars
- one (1) bag or tin of salted mixed nuts

Drinks (refrigerated/on ice):

- four (4) bottles of Gatorade 10-12 oz. Size (Orange)
- four (4) bottles of Gatorade G Fit 16.9 oz Size (Black Raspberry or Citrus Berry)
- four (4) bottles of Harmless Harvest Organic Coconut Water 8 or 12 oz Size
- **twenty-four (24) regular size (16oz / 500ml) of Essentia or Fiji water (NO 32/34oz bottles)**
- six (6) bottles/cans sparkling waters (10oz to 12oz / 250 ml)
- six (6) Coca Cola in 8 oz GLASS BOTTLES (if not available in your area cans are OK)
- twelve (12) Diet Coca Cola in 8 oz GLASS BOTTLES (if not available in your area cans are OK)
- four (4) cans/bottles of ginger beer
- four (4) bottles of unsweetened tea (Gold Peak or like brand)
- four (4) Sugar-Free Red Bull
- eight (8) cans of Watermelon Red Bull
- one (1) pint half & half
- two (2) Liter Pedialyte Brand – GRAPE FLAVOR

Miscellaneous:

- small cooler/bin of clean ice for drinking (with ice scoop)
- one (1) package of wet wipes
- one (1) roll of paper towels
- two (2) bottles of Crown Royal (750ml - purple box)
- one (1) small regular **coffee maker (drip style)** w/ filters
- one (1) bag of "Starbucks" ground coffee (Breakfast, Verona, or Pikes – **NO flavored**)
- small amount of regular sugar/Equal/Splenda/Stevia/Coffee Cups/stir sticks (for coffee set-up)
- two (2) packs Eclipse Spearmint Sugar Free Gum (individual containers/bags/packs)
- one (1) sleeve of BLACK Solo plastic cups (RED ok if no black in your area)
- one (1) Bottle opener

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LOAD IN DRINK REQUIREMENTS *TO BE PLACED AT 8AM FOR LOAD IN

Two (2) large coolers filled with ice and bottled water – 1 placed UPSTAGE LEFT, 1 placed UPSTAGE RIGHT

FRONT OF HOUSE/LIGHTING: *TO BE PLACED AT 9AM*

ON ICE, PLEASE SUPPLY COOLERS WITH THE FOLLOWING:

- six (6) 12oz bottled water
- four (4) bottles/cans sparkling water
- three (3) small bottles of Gatorade

STAGE DRINK AND COOLER REQUIREMENTS

3 STAGE COOLERS TOTAL, to be placed 2 hours prior to show NO LATER. All coolers need to be labeled with location and "LYNYRD SKYNYRD" on them. Please note, we DO NOT carry stage coolers.

STAGE LEFT/QUICK CHANGE (black tent) *PLACED 2 HOURS PRIOR TO SHOW*

- one (1) sleeve of BLACK Solo plastic cups (RED ok if no black in your area)
- twenty-four bottles (24) Essentia or Fiji water (16oz ONLY) – to be placed on table NOT IN ICE

ON ICE, PLEASE SUPPLY COOLER WITH THE FOLLOWING (SL):

- twenty-four bottles (24) Essentia or Fiji water (16oz ONLY)
- four (4) cans Classic Coke
- ten (10) cans Diet Coke
- four (4) small bottles/cans of sparkling water
- three (3) small bottles of Gatorade (Orange)
- two (2) cans Sugar Free Red Bull
- two (2) cans of Watermelon Red Bull

ALSO SUPPLY THE FOLLOWING IN STAGE LEFT/QUICK CHANGE (black tent):

- one small cooler with 5lbs of clean ice for making drinks
- one bus tub filled with ice and water (dunking station for towels)

STAGE RIGHT/QUICK CHANGE (black tent): *PLACED 2 HOURS PRIOR TO SHOW*

ON ICE, PLEASE SUPPLY COOLERS WITH THE FOLLOWING:

- eight (8) 12oz. bottles of water
- three (3) small bottles of Gatorade (Orange)
- two (2) Sugar Free Red Bull

AFTER SHOW FOOD:

Please have menus available day of show. Menus should consist of close local/chain restaurants open until at least 10 pm. Buyout of \$550 in cash is preferred, when applicable.

Orders will be placed day of show to feed approximately:

- ten (10) meals for the band
- thirty-two (32) meals for the crew

BUS STOCK

Please confirm grocery list **BEFORE** purchasing as list may vary depending on current needs.

Bus stock is to be shopped, organized, and ready to disperse at time of load in.

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BAND BUS STOCK

- one (1) 12 pack Coke cans
- two (2) 12 packs Diet Coke cans
- four (4) cases of Essentia or Fiji Water 500 ml (48 bottles)
- four (4) 20 lb. bags of ice

CREW BUS STOCK

- two (2) different bottles of red wine Cabernet Sauvignon
 - Wine brand suggestions: Daou, Decoy, Bogle, Freakshow, Josh, Austin Hope, Broadside
- Six (6) 10lb bags of ICE throughout the day
- Four (4) cases of water or spring water (no Dasani or Aquafina or Great Value)
- **Please supply the following based on which day of the week the show falls on –**
 - **Tuesday, Thursday, Saturday**
 - twelve (12) cans/aluminum bottles of Mich Ultra
 - twelve (12) cans/aluminum bottles of Coors Lite
 - Two (2) boxes of assorted chips
 - Two (2) packages of fresh bakery cookies (assorted flavors)
 - one (1) 12 pack of Mountain Dew
 - one (1) 12 pack of Sprite Zero
 - one (1) 8 or 12 pack of plain Perrier or San Pellegrino sparkling water
 - **Monday, Wednesday, Friday, Sunday**
 - twelve (12) cans/aluminum bottles of Hazy IPA
 - twelve (12) cans/aluminum bottles of Corona Extra
 - one (1) 12 pack of La Croix Flavored sparkling water (Limoncello, Beach Plum, or Berry)
 - one (1) 12 pack of Sprite
 - one (1) 12 pack of Coke Zero
 - Two (2) packages of 1lb deli lunch meat (Turkey or Ham)
 - Two (2) packages of 1lb sliced cheese (Cheddar or American)

MEDICAL **ALS unit/Orland Park Fire Dept Staff will be on-site during the event**

An EMT with oxygen tank, mask and a defibrillator are provided from 30 minutes before the show to the end of the performance. Please supply the name of a doctor with privileges of admission to a nearby hospital and is available on an emergency basis during all periods from load -in through load-out.

HALL CONDITION / CLEANUP

The audience and backstage areas at all performances (particularly consecutive shows) must be free of all litter, in a clean and presentable condition, and must be free of any physical obstacles or hazards which may jeopardize the public or tour staff.

- Four (4) large capacity (200 liter) trash cans and liners are to be supplied for the stage and backstage areas.

PERMITS / RESTRICTIONS

It is the sole obligation of the purchaser to inform the LYNYRD SKYNYRD's Tour Manager of any local or building restrictions, limitations, codes, ordinances, guidelines or obstructions which could prevent or affect the proper execution of any of the requirements of this rider. In regard to setting up the equipment, sound levels and all other production requirements, LYNYRD SKYNYRD shall have preference over any other artists as to the location of equipment on, near or above the stage. This equipment will not be moved or used by anyone other than LYNYRD SKYNYRD.

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ADDITIONAL EQUIPMENT

The following additional equipment may be required. These items should be made available to the LYNYRD SKYNYRD's production staff if necessary.

1. First Aid Kit.
2. Mops, Brooms, Squeegees.
3. Space Heaters.
4. Four (4) large box fans.
5. Vacuum

On all outdoor shows ten (10) rolls of plastic sheeting (Visqueen) 20' x 100', 6mil are required.

SETTLEMENT, PAYMENT, BOX OFFICE, TICKETING, AND VIP

A. Settlement

Absolutely no deductions will be allowed from the gross receipts (i.e., face value of ticket = gross receipts) or any charges not listed on the face of the contract or specifically agreed to in writing. This applies but is not limited to taxes, facility surcharges, ticket commissions, subscription Charges, overtime, penalties including but not limited to dB levels.

(1) The fee paid to Company herein consists of one of the following:

(a) A predetermined minimum guarantee and/or a percentage of the gross receipts, both of which are as stated on the face of the contract;

(b) A flat fee as stated on the face of the contract.

(2) Fifty (50%) of the total guaranteed fee or flat fee shall be deposited with the William Morris Endeavor Entertainment, LLC no later than thirty (30) days prior to the engagement or subject to face of contract.

(3) Balance of payment shall be made as follows:

Village check or ACH

(a) A ~~certified or cashier's check~~ for the balance of the guarantee and/or percentages, or flat fee, made payable to "SKYNYRD UNITED TOURING, INC." upon settlement, as provided below on the day of the engagement.

**Wire information is as follows:
SKYNYRD UNITED TOURING, INC.**

CITY NATIONAL BANK
1005 17th Ave S, Ste 600
Nashville, TN 37212
Account #: 684168320
Routing/ABA #: 064009445
Federal ID#: 93-3739851

(b) Cash may be substituted for part of the above.

(c) The production fee is separate from and in addition to the performance fee and shall be paid by separate, ~~certified or cashier's check~~, also payable to SKYNYRD UNITED TOURING, INC. **Village check or ACH**

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(4) With respect to performances where Company is paid based upon a percentage, the following provisions shall be in effect:

(a) Purchaser shall furnish Company not later than twenty- one (21) days prior to the scheduled engagement date, a manifest stating the number of tickets in each price category. It is further agreed that all tickets shall be sold accordingly;

(b) Purchaser understands and agrees that fee is calculated on the basis of estimates for total expenses received from Purchaser by Company. A list of these estimated expenses is attached to this rider as Exhibit A. Purchaser further agrees that except for transportation, catering and/or stagehands that no increase to these expenses shall be allowed without the express written consent of Company.

(c) Purchaser shall provide Tour Accountant with a copy of the ticket manifest and expense list immediately prior to opening of the box office on the day of the engagement. If ticket prices vary according to date of purchase, Purchaser shall obtain different colored tickets for each type and price of sale. Purchaser will present to the Tour Accountant a statement of the number and prices of all tickets sold in advance, prior to the opening of the box office on the day of the engagement, together with all of the unsold pre-day-of show tickets.

PROMOTER'S REPRESENTATIVE SHALL OBTAIN FROM THE BOX OFFICE PRIOR TO LOAD IN A COMPLETE MANIFEST MAP OF THE BUILDING SHOWING LOCATIONS AND STATUS OF ALL SEATS IN THE BUILDING. THIS SHALL BE HANDED TO THE TOUR MANAGER AT BEGINNING OF LOAD IN. A BOX OFFICE STAFF MEMBER SHOULD BE ON HAND TO EXPLAIN THE MANIFEST AND MAKE ANY NECESSARY ALTERATIONS.

(5) All percentage payments provided for herein shall be paid to the Tour Accountant prior to the performance of Artist;

(a) Percentage payments provided for hereunder shall be accompanied by a written signed statement from Purchaser together with certified invoice for each expense incurred during the production of the concert. All expenses shall be compared with the expenses breakdown previously furnished by Purchaser and all expenses unverified and/or not approved in writing prior to the date of expense by the Company shall be excluded from the expenses attributed to the engagement and will thus be Purchaser's sole responsibility.

(b) If the bona fide aggregate paid bills relating to any of the costs listed in the estimated expense sheet (Exhibit A) shall total less than the cost estimated, then the expenses will be reduced by the difference between the total listed costs as established by the reasonable approval of the Company's representative based on the actual books, records, and paid invoices maintained in connection with the event.

(c) Purchaser shall notify all radio stations' traffic and accounting offices that all electronic media buys placed by promoters or advertising agencies for all LYNYRD SKYNYRD tour dates shall be treated as co-op purchases and payments.

(d) All invoicing presented at settlement for payment must be original and must contain the following:

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- (i) Gross, net and commissionable or discountable amounts.
- (ii) A notarized affidavit of performance (through two (2) days prior to event) stating: dates run, times run, and contract rates.
- (iii) Co-presents packages must be detailed in letter form by a station official and notarized.
- (iv) An invoice number, date and LYNYRD SKYNYRD listed as client.
- (e) Promoter/Agency orders are not acceptable for payment approval.
- (f) Radio station ticket giveaways or trades can only be done with Company's written approval. In the event this approval is granted, the tickets can only be given in exchange for spots on a one - to - one basis, i.e., 100 - \$10 tickets in exchange for \$ 1,000 in radio time invoiced. In this eventuality an original invoice from the participating station must be presented during settlement, along with the written approval confirmation and the comp sheet from the box office.
- (g) All advertising shall be based off the NET AMOUNT. No other means shall be acceptable.
- (h) Original Tear Sheets must accompany all invoicing for print advertising.
- (6) It is essential that the Purchaser shall provide on the night of the show to the Tour Accountant for his perusal:
 - (a) an original hall contract between the Purchaser and hall manager
 - (b) an original contract between the hall management and the local union (where applicable)
 - (c) copies of both for the Tour Accountant's records.

B. BOX OFFICE

- (1) Company shall have the unlimited right to designate one or more of its employees to enter the box office at any time before, during, or after the engagement to examine and extract Purchaser's box office records to verify compliance by Purchaser with its obligations set forth herein. ~~Purchaser shall have all unsold tickets on hand at the engagement for counting verification by a representative of Company. Company shall be compensated for all seats for which there is not an unsold ticket on hand with sole exception of the complimentary tickets stipulated below.~~ GA show; flat rate
- (2) Purchaser shall provide Company with a copy of its facility rental agreement and any additional documents relating to this engagement, and shall do so upon the execution of such documents.
- (3) Purchaser shall provide Company with the following documents on the night of the show or in advance by request:
 - Audit Reports, Map Type Reports, Turnstile Counts (Opening and Closing) Drop Count
 - Receipt Report (with all voided tickets)
 - And any other relevant box office reports

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C. TICKETING

- (1) Ticket prices and number of tickets available in each price category shall appear on the face of the contract. All tickets shall be printed by a bonded ticket printer, or, if the performance is at a college or university, the official printing department of the college or university.
- (2) Absolutely no advertising, sponsorship, or any other type of commercial endorsement shall appear on the tickets unless Company shall grant its advance written consent thereof.
- (3) All ticket stubs and unsold tickets shall be retained by Purchaser for a period of not less than ninety (90) days from the date of the engagement, during which time Company's representative shall have the right to count and examine such tickets, and further, to inspect the books, and records of Purchaser concerning the engagement.
- (4) Purchaser shall consult with Tour Manager regarding production holds, kills and holds for complimentary or C.O.D. tickets **prior to the event going on sale**. To facilitate this process, purchaser shall supply seating diagrams and manifests of the venue in advance of the sale date to both LYNYRD SKYNYRD's Tour Manager and Lisa Noyes (Vector Management) lnoyes@vectormanagement.com (615) 557-1287.
- (5) A \$1.00 charity fee is to be added to all ticket prices and the check made payable to The Skynyrd Foundation. When a per ticket fee cannot be added, Purchaser to provide a mutually agreeable flat donation to The Skynyrd Foundation. **as mutually agreed upon**

D. COMPLEMENTARY TICKETS

- (1) Purchaser shall hold one Hundred (100) comp tickets, these should be P1 locations, no closer than row 11 and as centrally located as possible. Should tickets not be used, they will be returned for sale to the public on the day of the engagement.

In the following cities the Purchaser shall hold two hundred (200) tickets under the same terms: Los Angeles Area, Nashville, Atlanta and New York. Purchasers of shows in these cities should call VECTOR MANAGEMENT, regarding further ticket requirements.

- (2) Purchaser may distribute thirty (30) complimentary tickets.
- (3) No complimentary tickets may be taken from the first ten (10) rows for any purpose.
- (4) Except as specifically provided above, Purchaser shall not distribute complimentary tickets or permit the same to be distributed. Purchaser shall not, in any event, discount tickets as a premium, package or series of concerts or performances or impose or permit to be imposed any service or handling charge on or in connection with the sale of tickets except and unless company shall grant prior express written permission.
- (5) There will be no guest list submitted by PURCHASER for free admission.
- (6) Company shall have approval of any backstage list.
- (7) Purchaser is liable for any and all counterfeit tickets and under no circumstances will Company assume a loss on any such tickets.

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(8) Purchaser shall not permit, authorize, or cause any discrimination by reason of race, religion, sex, age, or country of national origin in connection with the sale of tickets or admission to or seating or accommodation at the engagement.

E. VIP AND MEET & GREET

- (1) PURCHASER and venue agree to work with **Lisa Noyes** (lnoyes@vectormgmt.com) to satisfy all of ARTIST'S VIP package ("VIP packages") demands -- exact details to be mutually agreed upon between PURCHASER and ARTIST.
No meet and greets are to be sold by the PURCHASER.
- (2) PURCHASER to hold 120 reserved tickets located for the Lynyrd Skynyrd VIP packages.
20 tickets located in the ~~first 5 rows~~ for the meet & greet package. **no seating; front of stage ticket**
100 tickets in the ~~first 12 rows~~ for the VIP tour package. **no seating; general admission ticket**
Please place all VIP holds as close to the stage as possible. VIP packages will be sold on the primary ticketing system (Ticketmaster or venue system) with the offer available on the same page as the general tickets. PURCHASER acknowledges and agrees that it shall not participate in any revenue earned on top of the face value of the tickets sold.
- (3) Purchaser to provide ticket counts to WME/Nashville on Mondays and Thursdays.
Counts should be called in to 615-963-3352 or e-mailed to nashticketcounts@wmeentertainment.com by 12:00 Noon CST on ticket count days.

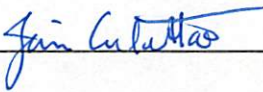
LYNYRD SKYNYRD

DELETION OR ALTERATION TO THE FOLLOWING SECTION
MAY RENDER THIS CONTRACT NULL AND VOID

COMPLETE AGREEMENT

- A. This agreement shall not become binding upon Company until executed by an authorized officer of SKYNYRD UNITED TOURING, INC.
- B. Where Purchaser is two (2) or more persons or entities, each agrees to be help jointly and severally liable for all the duties, obligations, covenants and responsibilities provided for in this rider and attached agreement. By the sole act of signing this Rider and Agreement to which this serves as a Rider, Purchaser fully accepts all provisions of the Agreement and Rider regardless of any deletion or addition he or she may attempt to make.
- C. The above constitutes the sole, complete and binding agreement between the parties hereto. No alteration may be made to any part of the Rider without the express written permission of Company.

AGREED TO AND ACCEPTED BY VILLAGE OF ORLAND PARK

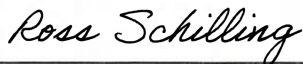


JIM CULOTTA, INTERIM VILLAGE MANAGER
(PURCHASER)

4-17-25

(DATE)

AGREED TO AND ACCEPTED BY



(SKYNYRD UNITED TOURING, INC REPRESENTATIVE)

4-25-25

(DATE)