

# VILLAGE OF ORLAND PARK

*14700 Ravinia Avenue  
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## **Meeting Minutes**

**Tuesday, March 12, 2013**

**7:00 PM**

**Village Hall**

## **Plan Commission**

*Louis Stephens, Chairman*

*Commissioners: Judith Jacobs, Paul Aubin, Steve Dzierwa,  
Nick Parisi, John J. Paul and Laura Murphy*

**CALLED TO ORDER/ROLL CALL**

The meeting was called to order by the Acting Plan Commission Chairman, Mr. Paul Aubin, at 7:00 p.m.

**Present:** 5 - Member Jacobs; Member Aubin; Member Dzierwa; Member Parisi, Member Paul

**Absent:** 2 - Chairman Stephens, Member Murphy

**APPROVAL OF MINUTES**

**2013-0155 Meeting Minutes of the February 26, 2013 Plan Commission**

A motion was made by Commissioner Parisi, seconded by Commissioner Paul to approve the minutes of the February 26, 2013 Plan Commission.

APPROVED

**Aye:** 4 - Member Aubin, Member Dzierwa, Member Parisi and Member Paul

**Nay:** 0

**Abstain:** 1 - Member Jacobs

**Absent:** 2 - Chairman Stephens and Member Murphy

**PUBLIC HEARINGS**

**2013-0055 Orland Township Parking**

AUBIN: The chair will entertain a motion to continue this petition to the March 26, 2013 Plan Commission Meeting.

DZIERWA:

I move to continue file number 2013-0055, Orland Township Parking, to the March 26, 2013 Plan Commission meeting.

PARISI: Second.

CONTINUED

**Aye:** 5 - Member Jacobs, Member Aubin, Member Dzierwa, Member Parisi and Member Paul

**Nay:** 0

**Absent:** 2 - Chairman Stephens and Member Murphy

**NON-PUBLIC HEARINGS**

**2012-0300 Comprehensive Plan Update - Economic Development Chapter**

PITTOS: Staff presentation made in accordance with the written staff report dated March 12, 2013.

AUBIN: This is the collaboration of yourself and some of the other planners who have sat down and come up with these objectives and goals for the comprehensive plan. Is that where this germinated from?

PITTOS: Yes. Continues with staff presentation.

AUBIN: I appreciate your time and your efforts. Its amazing. Did you meet regularly to put this together and talk about changes?

PITTOS: We met at least once a month and then more recently as of November a number of times a month to sort of bring together ideas and design the chapters and establish what will go where and how it will relate to all the other chapters. These chapters have been circulated internally so we have also received comments from other departments.

DZIERWA: Were you able to get some input from peer communities that might have incorporated something like this?

PITTOS: Well we have been using the American Planning Association. The Go to 2040 Plan has provided some critical guidance. There is a lot of research involved in terms of compiling ideas and seeing what works for Orland Park. We have consulted other Comprehensive Plans and how they handle sustainability, for example. These two chapters are not typical chapters in the Comprehensive Plan at least not in the way that we have organized them. Aside from comments from staff and stakeholder groups from other projects like the water conservation project, energy efficiency and other things that we have done, the Recreation Department and their commissions for example have provided some insight on community & culture. A lot of this has been boiled down to what makes sense for Orland Park and how can we move these ideas forward.

AUBIN: Commissioner Paul?

PAUL: I thought that was very good. I don't have any questions or comments right now.

PITTOS: If there are any questions or comments that you might have later, we are open to accepting them and incorporating them into the plan.

PARISI: I've been going through this page by page at home and Paul's question about if you met regularly, I am just really impressed by all the thought and work that went into this. This is a great initiative, its apparent that we can sustain as we go.

AUBIN: What impresses me is that there is consideration for 30 years from now. There is consideration for 50 years from now. Not many people think in those

terms in 2013, believe me.

PARISI: Absolutely. I know Father McLaughlin from St. Mike's used to say "Wise is the man who plants a tree that whose shade he will never enjoy"

AUBIN: Commissioner Jacobs?

JACOBS: Nothing other than I am very impressed by your efforts. You have done a tremendous amount of work and I think that it is going to show.

AUBIN: Thank you Ma'am. I think we've had kind of an open dialogue between myself, Commissioner Dzierwa and Commissioner Parisi. Any further comments ladies, gentleman?

DZIERWA: Yes. This is very intense reading. There was a lot of work put into this and I am very impressed. I do have some questions about the community & culture components where you talk about arts & culture, community focal points, employment centers, entertainment. A lot of those are very similar. They seem like they are separate entities like events and markets but some of them could be considered crossovers like an event is an entertainment. Some people consider a market to be entertainment, but markets are also facilities and services so they are very closely bound but you also took the time and found a way to put them in a category of their own. I think that was very well thought out. You could have stopped at Arts & Culture but you elaborated. In other words, by actually pinpointing each one of them, they are all very similar but they all have their own niche, too, which is really cool. I enjoyed that. As far as the keystone projects that you talked about: the Taste of Orland, what would be other examples of keystone projects that we could use? The Fine Arts Fair, I thought that was very well done and all of a sudden it just went away. I think it gave the Fine Arts Commission a little bit of definition. I think looking at keystone projects, there has to be more than just the Taste of Orland. Am I correct?

PITTOS: There are quite a bit more examples of keystone projects like Concerts in the Park at Centennial West. Turkey Trots and all other types of things.

DZIERWA: (inaudible)

PITTOS: There are other examples but Taste of Orland is very tangible to many people in Orland Park whereas the Easter Egg Hunt is not available to some people. Taste of Orland is a very popular event; that makes it easy to identify and highlight it as one of the main projects to happen here in terms of cultural activity.

DZIERWA: That would be a good example to use as far as when you were talking on your recommendations page, the needs and issues, you basically talked about demographics and how not all age groups are offered the same level of cultural entertainment programs. That is something that could be a spill over. You could

actually say that Taste of Orland benefits everyone. I have just one more question, Mr. Chairman. I was very interested in this gray water in Sustainability & Stewardship. To me that is a very interesting subject because we waste potable water just to wash dishes and the rest of that. I'm just saying, is that something that you see foreseeable in the future for us? Maybe not five years or ten years but are we going to go to that?

PITTOS: I think the State is updating its plumbing code to include these types of systems and the Village utilizes the State plumbing code for when we review and inspect projects. Yes I think in the next couple of years, you will see some types of construction where you see the secondary water systems are set up for water conservation purposes so we're not wasting good water for flushing toilets or washing dishes.

DZIERWA: So we will have separate water for washing our hands and flushing the toilets?

PITTOS: Right. You would basically be washing your hands and then that water could be used to flush the toilet.

PARISI: There is a lot of time spent in this about the environment and fossil fuels. But I do not see a whole lot of discussion about the fact that we're transitioning into a lot more electric vehicles and charging stations. I didn't read word for word but is there a lot of thought given to that?

PITTOS: There is in the Mobility & Access Chapter that touches on that part of the transportation network. You've probably also heard that there is a Transportation Study going on right now. So when that study is completed, we will incorporate that in there as well. However, in terms of mobility, this chapter is meant to be more of an overarching chapter in the Comprehensive Plan. It doesn't need to touch necessarily every green activity. Other chapters identify green things to do.

AUBIN: Mr. Pittos, thank you very much. The Comprehensive Plan must constantly be in flux. The town itself changes on a daily basis. Great work and thank you for your report.

NO ACTION

## **OTHER BUSINESS**

### **2013-0156 Memo: New Petitions & Appearance Review**

AUBIN: We do have a memorandum that Kim and Development Services have given us on request of some of our Commissioners to give us an advance warning about what projects are in different stages. Kudos to them. Thank you very much. Any comments from our Commissioners?

DZIERWA: One thing. I think Commissioner Stephens, in his absence, would probably want us to remember if there were any new ideas from that letter he read from the mayor.

AUBIN: Yes there was a letter from Mayor McLaughlin asking the Plan Commission of their thoughts on projects, ideas, that kind of thing.

DZIERWA: Anything that could make it easier for us, easier for them and if we had any shared thoughts we should probably save them for the next meeting.

AUBIN: I would say that if you do have something, you would want to report that on an individual basis or have Commissioner Stephens take your ideas and move them onto the mayor. Anything else?

### **ADJOURNMENT**

There being no further business before the Plan Commission, the Acting Chairman adjourned the meeting.

Aubin: This meeting is adjourned at 7:32 p.m.

Respectfully submitted,

Heather Rosignolo  
Recording Secretary  
ADJOURNED