

CLERK'S CONTRACT and AGREEMENT COVER PAGE

Legistar File ID#:

Contract #:

Start date:

End date:

Amount:

Department:

Contract Type:

Contractors Name:

Status of Ownership:

Status of Sub:

Certification: Attached [] Self-Certifying [] Did not disclose

Contract Description:



Agreement made this date, March 20, 2024 by and between **Show-Me-Fifteen, LLC** (hereinafter referred to as Artist) and **Village of Orland Park** (hereinafter referred to as Purchaser) and **Reliant Talent Agency** (hereinafter referred to as Agent). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

It is understood and mutually agreed that the Purchaser engages the Artist to provide the entertainment generally described as the "Performance" listed herein. The Artist hereby agrees to provide the Purchaser with the "Performance" subject to all of the Terms and Conditions herein set forth.

Artist David Nail **DBA Show-Me-Fifteen**
Date Friday, August 2, 2024
Venue Centennial Park West 15609 S, Park Station Blvd, Orland Park, IL, 60462, United States

1. Deal Terms

The Purchaser hereby agrees to pay the Artist **Flat Guarantee of \$ 15,000.00** for the Performance(s)

2. Additional Terms – As mutually agreed upon between the Parties.

Purchaser to provide and pay for high quality Sound and Lights per Artist specifications.

Purchaser to provide and pay for hospitality per Artist requirements. **As agreed by Purchaser and Agent**

Purchaser to provide and pay for lodging per Artist requirements. **As agreed by Purchaser and Agent**

This is an outdoor event. Artist to be paid in full rain or shine.

3. Event Details

Talent Buyer	Bob Rech robert@rechentertainment.com 414-719-7324
Production Contact	Soundworks Production daniel@soundworkspro.com
Marketing Contact	
Billing	100% Headline for Friday 8/2; 3-day festival promotion
Minimum Age	All Ages
Performance Length	75-90 Minutes 9:30-11pm
Additional Acts	Fletcher Rockwell
Radius Restrictions	Artist will not publicly perform without consent from Purchaser within 100 miles, 60 days prior to or 60 days after the event.
Merch	Hard: 100% Soft: 100% Artist Sells
Announcement	Monday, April 15,
On Sale	TBD n/a

Schedule	5:00 PM	Doors Open
	5:30-9 PM	Supporting Acts (2) Performance
	9:30 PM	Headliner Performance
	11:00 PM	Curfew

4. Payment Schedule

Payments for the Performance(s) are to be paid on the following payment schedule. Additional transaction fees may apply.

Deposit to Booking Agent, Reliant Talent Agency, LLC	due 6/18/24	\$ 7,500.00
Balance to the Artist	due on site	\$ 7,500.00

Deposit: To be paid to Reliant Talent Agency, LLC. Payment to be made by Wire Transfer, ACH Bank Transfer or Check.

Balance: To be made payable to Show-Me-Fifteen, LLC. Method of payment to be advanced with Artist.

Reliant Talent Agency Wire Info:

Account Name: Reliant Talent Agency, LLC
Bank: ServisFirst Bank
Bank Address: 401 Meridian Street, Suite 100 - Huntsville, AL 35801
Account #: 5001187573
Routing #: 062006505

Reliant Talent Agency Check Info:

Make check payable to: Reliant Talent Agency, LLC
Mailing Address:
2909 Poston Ave, Suite 200
Nashville, TN 37203

Contract Due:

5. Ticket Scaling **n/a**

Gross Potential	\$ 0.00
Net Potential	\$ 0.00

Ticketing Fees

Ticketing

Notes:

6. Approved Production Expenses

The following expenses are approved by the Artist. Additional expenses require written approval.

EXPENSES

TOTAL EXPENSES

Fixed Expenses	\$ 0.00
Variable Expenses	\$ 0.00
Promoter Profit	\$ 0.00
Split Point	\$ 0.00

DEAL CALCULATIONS

Net Potential	\$ 0.00
Total Est. Expenses	\$ 0.00
Amount to Split	\$ 0.00
Walkout Potential	\$ 15,000.00

7. Artist's Compensation

If payment to Artist is based in whole or in part on receipts from Artist's engagement hereunder, Purchaser shall first apply any and all receipts derived from Artist's engagement toward the payments required to be made by Purchaser hereunder. Purchaser agrees to provide Artist or Artist's representative with a certified statement of the gross receipts of Artist's engagement within two (2) hours following Artist's engagement. Artist may have a representative present at the box office who shall have access to Purchaser's box office records relating to Artist's engagement. Artist's compensation shall be paid to Artist without any deductions for taxes, fees, levies or union dues whatsoever, all of which shall be the sole responsibility of Purchaser.

8. Balance of Guarantee

The balance of the Guarantee shall be paid to Artist via bank wire, **ACH, or Check** no later than the scheduled engagement date if Purchaser fails to present the engagement.

9. Overages

All overage monies owed to Artist shall be paid to Artist immediately following Artist's performance by cash or cashier's check only.

10. Royalties

Purchaser will be responsible for the payment of all music royalties in connection with Artist's engagement hereunder.

11. Work Permits and Visas

Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

12. Confidentiality

Purchaser understands and agrees that no information regarding show grosses or attendance will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

13. Artist's Right to Payment of Guarantee in Advance

If: (a) Purchaser fails to pay when due any amounts owed Artist hereunder when due; or (b) Purchaser fails to perform any material obligations hereunder, or (c) Artist has good faith reason to believe the Engagement may be cancelled, then Artist shall have the right to request full payment of the Guarantee in advance of the engagement date(s) and Purchaser agrees to remit full payment of the Guarantee to Artist via bank wire, **ACH, or Check** promptly upon request.

14. Billing

Artist's engagement hereunder shall receive billing in such order, form, size and prominence as directed by Artist or Artist's representative in all advertising and publicity issued by or under the control of Purchaser, including, but not limited to, displays, newspapers, radio and television ads, posters and house boards.

15. Stage Seats

It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

16. Promotion

Purchaser shall not announce, advertise, promote or sell tickets to Artist's engagement until written authorization has been obtained from Artist or Artist's representative. Purchaser agrees to promote the engagement to the best of Purchaser's ability by print, radio, and website and otherwise. There shall be no promotion or co-promotion with any radio station without the prior written approval of Artist or Artist's representative. Purchaser shall not commit Artist to any interviews, promotional appearances, meet and greets or other promotional activities without the prior written consent of Artist or Artist's representative.

17. Insurance

Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars (\$5,000,000) for each occurrence in the event of death or bodily injury arising from the sole negligence of Purchaser as promoter and operator of the Venue. ~~In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance.~~ Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.

18. Artist's Cancellation

Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

19. Security

The Purchaser shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the Artist on the premises.

20. Recording, Reproduction or Transmission of Performance

Purchaser shall not itself nor shall it permit others to record, broadcast, televise, photograph or otherwise reproduce the Performance without prior written consent of the Artist.

21. Controlling Authority

Artist shall have the sole and exclusive control over the production and presentation of the Performance, including but not limited to the details, means, and methods of the performing personnel, and Artist shall have the sole right or may see fit to designate and change at any time the performing personnel.

22. Intellectual Property

The Parties acknowledge that the Artist shall perform its obligations under the terms of this Agreement as an independent contractor and not as an employee of Purchaser. As such, all intellectual property rights, including copyrights, arising out of or deriving from the Performance shall be owned exclusively by the Artist.

23. Merchandising

Artist shall have the exclusive right to sell souvenir programs, photographs, records and any and all types of merchandise including, but not limited to, articles of clothing (i.e., T-shirts-hats, etc.), posters, stickers or other merchandise on the premises of the Place of Performance during the Date of the Performance, without any participation in proceeds by Purchaser, subject however to concessionaire's requirements if any.

24. Right to Likeness

Purchaser shall be entitled to advertise and promote the appearance of Artist at the Performance solely for the purpose of increasing the attendance at Performance. Purchaser, however, may not use Artist's name or likeness as an endorsement of any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

25. Term and Termination

- a. **Term.** This agreement shall stay in effect through and including the final engagement date as noted above.
- b. **Termination.** In the event Purchaser refuses or neglects to provide any of the items or to perform any of its obligations herein stated, and/or fails to make any of the payments as provided herein, Artist shall have the right to refuse to perform this Agreement, shall retain any amounts paid to Artist by Purchaser, and Purchaser shall remain liable to Artist for the agreed Payment under this Agreement. In addition, if, on or before Date of Performance, Purchaser has failed, neglected, or refused to perform any contract with any other performer for any other engagement, or if the financial standing or credit of Purchaser fails or refuses to make such payment forthwith, Artist shall have the right to cancel this Agreement by notice to Purchaser to that effect, and to retain any amounts theretofore paid to Artist by Purchaser and Purchaser shall remain liable to Artist for the agreed Payment under this Agreement.

26. ~~Prevailing Party~~

~~If any legal action or other proceeding is brought for any breach of this Agreement, the prevailing party shall be entitled to recover its reasonable attorneys' fees and other costs incurred in bringing such action or proceeding, in addition to any other relief to which such party may be entitled.~~

27. Force Majeure

If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (ii) in the event of such non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, acts of public enemy; acts or orders of governmental authority; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

Both Artist and Purchaser acknowledge the existence of, and the current state of the COVID-19 pandemic at the date of this Agreement. Due to this acknowledgement, the mere existence of the COVID-19 pandemic will not be considered a Force Majeure event.

28. Inclement Weather

Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.

29. ~~Limitation of Liability~~

~~In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.~~

30. Indemnification

~~Purchaser~~ Both Parties hereby indemnifies and holds ~~each other~~ Artist, as well as Artist's ~~each other's~~ respective agents, representatives, principals, employees, officers, and directors harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against ~~Artist each other~~ or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm, or corporation as a result of or in connection with Performance, which claim does not result from the active and willful negligence of the ~~Artist the other party~~.

31. Governing Law

This Agreement shall be governed by and subject to the laws of the State of ~~Tennessee~~ Illinois, without giving effect to any choice or conflict of law provision.

32. Assignment/Transfer

Neither Artist nor Purchaser may assign or transfer this Agreement or any other rights or obligations hereunder without the mutual written consent of both the Artist and Purchaser and such assignment contains the complete understanding of the Parties respecting the subject matter hereof. It is expressly understood and agreed that the Parties make no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Parties hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the Parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to each Party at the addresses provided.

33. Amendment to Agreement

This Agreement contains the sole and complete understanding of the Parties and may not be amended, supplemented, varied or discharged, except by an instrument in writing signed by both Parties.

34. Entire Agreement

This Agreement contains the entire agreement between the Parties and supersedes any and all previous agreements, written or oral, between the parties relating to Performance. THE PERSON(S) EXECUTING THIS AGREEMENT ON BEHALF OF EACH PARTY WARRANTS HIS/HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT IN FULL.

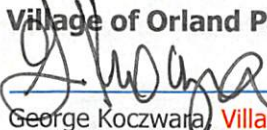
Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full.

It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither Reliant Talent Agency, LLC nor its officers nor its employees are parties to this contract in any capacity and that neither Reliant Talent Agency, LLC nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax. IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

ACCEPTED AND AGREED TO:

Village of Orland Park

Show-Me-Fifteen, LLC


George Koczwar, Village Manager
Village of Orland Park
14700 S Ravinia Ave, Orland Park, IL, 60462,
United States

Show-Me-Fifteen, LLC
David Nail

DAVID NAIL

2024 Full Band Technical Rider

**All Items are to be Mutually
Agreed upon by the Parties.**

Management / PR

117 Entertainment
Zach Farnum
(615) 997-0100
zach@117group.com

Booking

Reliant Talent Agency
Matt McGuire
(920) 420-2449
mmcguire@relianttalent.com

Tour Manager/FOH Engineer

Q&A Audio
Alexander Schiele
(425) 361-8935
alexander.b.schiele@gmail.com

Production Manager/Monitor Engineer

Q&A Audio
Quinn Schiele

buyer rep. initials _____

DAVID NAIL 2023
Technical Packet Audio and Backline
(509) 688-4774
quinnschiele@gmail.com

TECHNICAL RIDER

We do NOT carry consoles, mic, stands, cable package or IEMs (just headsets). Please advance with PM. Most installed systems are fine, but please discuss specs. Please have mics on stands, cabling patched and placed in the plotted area upon arrival. Line check if you have time!

Front of House Requirements

*** We do **not** carry a FOH console***

Request Midas M32, (as with MON). Keep it easy on all. We have solid files for these. If another console is installed, please have a solid technician to shadow FOH. Thank you.

FOH NEEDS

- **Midas M32 (Preferred)**, Yamaha CL5, Avid SC48 (will advance file)
- (4) - 20 amp Edison power outlets.
- (1) - 10ft x 10ft EZ Up Tent (if outside and uncovered)
- Bike Rack or stanchions around FOH. Footprint is approx. 6ft x 6ft

Monitor World Requirements (Stage Left)

*** We do **NOT** carry a **MONITOR** console **OR** IEMs.

MON NEEDS

CAT5 or SNAKE SPLIT STAGE LEFT within 12 FEET of DRUM RISER

- **Midas M32 console (we will advance file)**
- (6) Stereo IEM sets (TX and RX, antennas/paddles)
Sennheiser G4 preferred
Set as six stereo pairs with one space 1-2, 3-4, 5-6, etc...
- (1) Mono wedge mix (two wedges linked DSC; output 11)
- (4) 20 amp Edison power outlets
- (1) 10ft x 10ft EZ Up Tent (if outside and uncovered)

PA Requirements

- Preferred Speakers - D&B, L'Acoustic, Meyer, but up for discussion
- Must be able to maintain 102dbA at FOH with no distortion.
- Must cover ALL SEATING; extra special attn. paid to front fills
- Drivelines – Left, Right, Subs, Front Fills, Delays, Outfills
- Please have a well maintained system we are all proud of

buyer rep. initials _____

Microphone Requirements:

- (1) Shure Beta 91a
- (1) Sennheiser E902 or Audio Technica ATM25
- (2) Shure SM57
- (1) Sennheiser E609
- (1) Shure SM81 or similar
- (3) Sennheiser E604 OR (2) Sennheiser E604 & (1) Audix D6
- (2) AT4040 or KSM137
- (2) Passive Stereo DI (Radial or comparable)
- (1) Passive Mono DI (Radial or comparable)
- (1) Sennheiser E906
- (3) Telefunken M80
- (2) SM58 with Switch
- 2ch. Shure Axient Digital, with 2 Transmitters, Telefunken M81 or M80 capsules if possible including receive antennas

We travel with all of our mic package EXCEPT for 2 ch Sure Axient Digital, with 2 transmitters. Please have this supplied.

Lighting Requirements

- *We do **not** travel with a LD.*
- *Please provide a capable and creative operator.*
- We are good with water-based haze / fog.

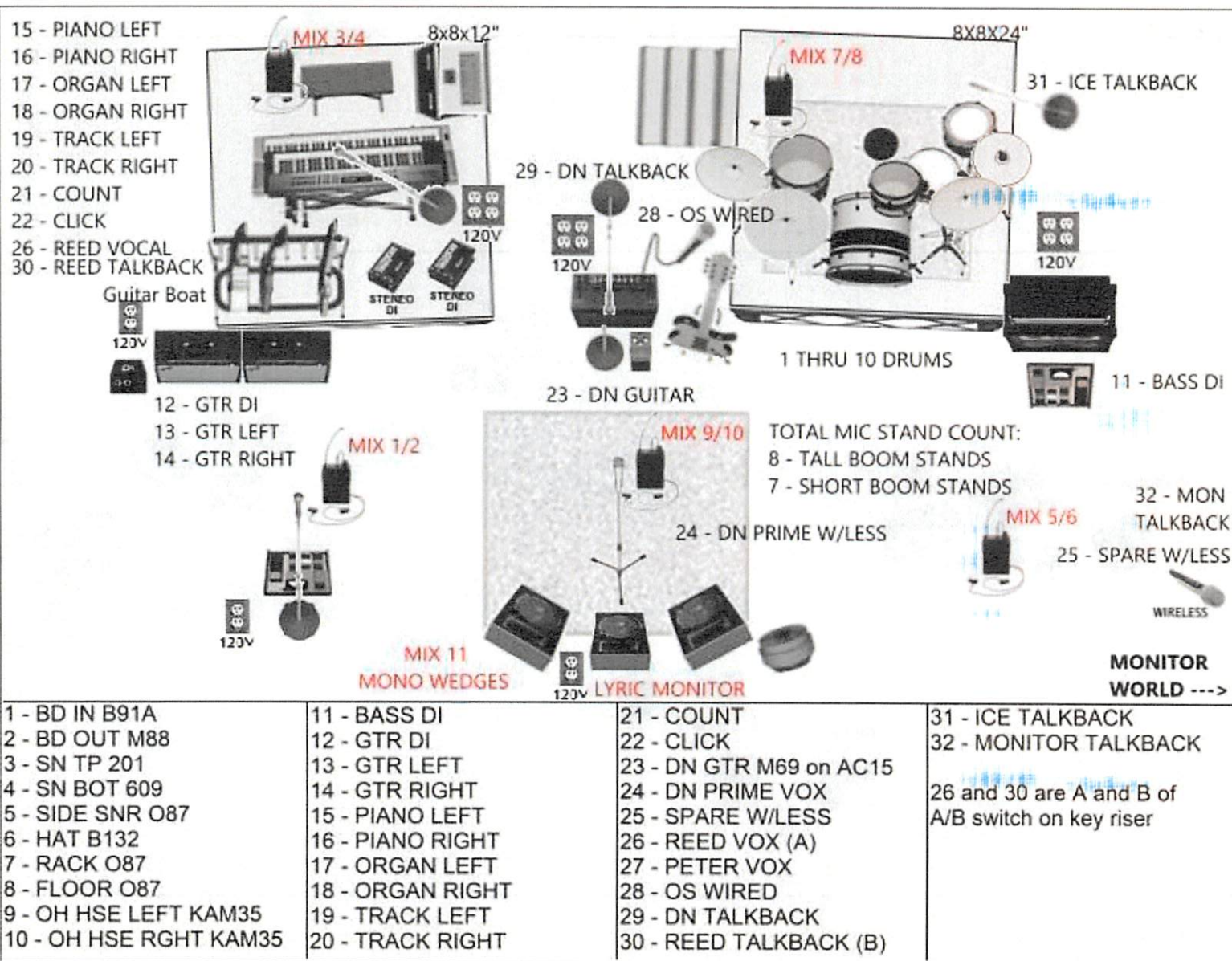
Staging Requirements

Please have two stage hands available for load in and load out.

- **Minimum stage size 24ft W x 20ft D**
- (2) 8x8 risers with skirts.
 - SL riser (drum's position) **24"** high
 - SR riser (keys position) **12"** high
- Stage Power
 - (4) - Quad boxes upstage backline
 - (1) - Quad box downstage center
 - (2) - Quad boxes: (1) DSL, (1) DSR.
- Stairs on **both** sides of stage please with clear directionals

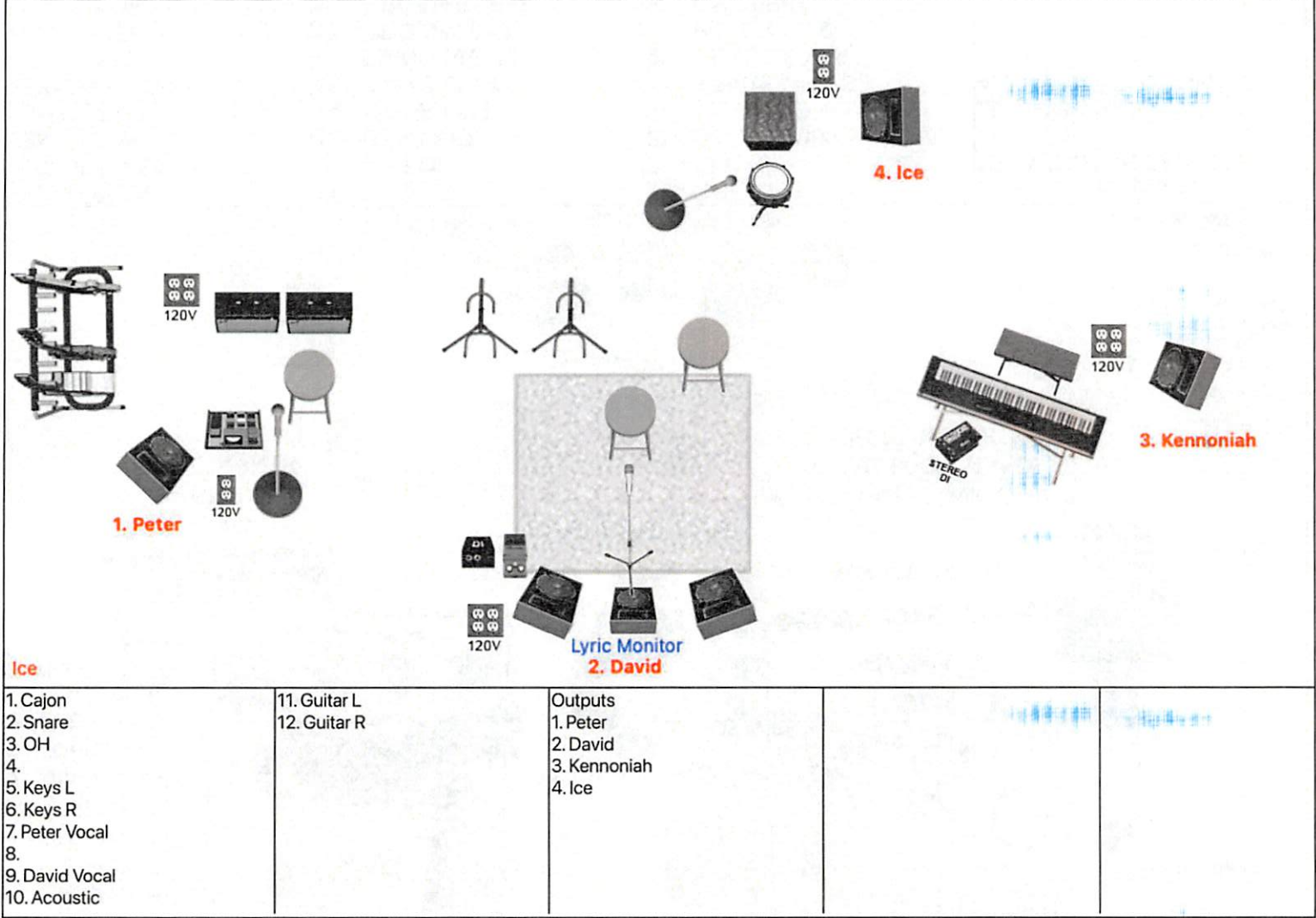
buyer rep. initials _____

FULL BAND STAGE PLOT



buyer rep. initials

Acoustic Band STAGE PLOT



1. Cajon 2. Snare 3. OH 4. 5. Keys L 6. Keys R 7. Peter Vocal 8. 9. David Vocal 10. Acoustic	11. Guitar L 12. Guitar R	Outputs 1. Peter 2. David 3. Kennoniah 4. Ice		
---	------------------------------	---	--	--

BACKLINE

Please advance all details with the TM/PM.

Please have gear we can all be proud of.

ACOUSTIC SHOWS

Backline Keyboard

One **keyboard** with 88 weighted keys; stand and bench.

1st Choice - Roland RD2000

2nd Choice - Yamaha S90, Nord Stage 3, Stage 2 EX, or Stage 2
Piano bench

Two-tier keyboard stand

1 Sustain pedals - One Roland DP-10

Backline Guitar

1st Choice - Gibson Les Paul or Gibson SG

2nd Choice - Gibson ES-335

3rd Choice - Fender Telecaster

50's-60's style instrument preferred, with recent setup and string change for D'Addario
gauge 11 strings, or include gauge 11 strings in case.

Humbuckers or P90 Pickups Preferred.

Please include strap!

Backline Amp

Please pick two amps from the following list, can be two of the same or a matching set.

Fender '64, '65, '68 Deluxe Reverb

Fender '64, '65, '68 Princeton Reverb

Fender '62 Princeton - Chris Stapleton Edition

Fender '68 Pro Reverb

Fender '57 Custom Deluxe

Fender '57 Custom Champ

VOX AC15HW, CC1, CC1x, C1, C1x

VOX AC10

Marshall SV20, ST20

Matchless Spitfire, C-30, C-15, Laurel Canyon, Lighting or Nighthawk

Badcat Black Bat, Hot Cat or Cub

Preferred combination: Fender '57 Custom Deluxe / Fender '65 Deluxe Reverb

Please also spec a drum throne here. Prefers over typical stool.

VARIOUS

Please have four guitar stands, and six line cables along with instruments.

Please don't forget the drum throne at guitar position.

BACKLINE CONTINUED NEXT PAGE

buyer rep. initials _____

BACKLINE cont.

ELECTRIC SHOWS

Electric Guitar Amp (Stage Right: Peter Ferguson)

1st Choice - Fender Deluxe Reverb

2nd Choice - Fender Twin Reverb, either '65 Reissue or '68 Reissue
Please include **One Stereo DI** (Radial or similar)

Electric Guitar (Stage Right: Peter Ferguson)

1st Choice - Gibson Les Paul or Gibson SG

2nd Choice - Gibson ES-335

3rd Choice - Fender Telecaster

A 50's-60's recent setup and string change for D'Addario gauge 11 strings, or include gauge 11 strings in case. Humbuckers or P90 Pickups Preferred. Please include strap.

Bass Guitar Amp (Stage Left)

1st Choice - Aguilar DB 751 (or 750) amp, Aguilar DB410 (or larger) speaker cabinet.

2nd Choice - Ampeg SVT Classic (all Tube) amp, Ampeg SVT 410hlf (or larger) speaker cabinet.

3rd Choice - Aguilar Tone Hammer 700 amp, Aguilar DB410 (or larger) speaker cabinet.

Plus one (1) guitar stand suitable for bass guitar. All needed speaker and power cables.

Electric Backline cont. on next page

Electric Backline cont.

Keyboards (Stage Right Riser: Kennoniah Bellile)

Top Keyboard

1st Choice - Nord Electro 3, 73 Key

2nd Choice - Nord Electro 4, 73 Key

3rd Choice - Nord Electro 5, 73 Key

Bottom Keyboard

1st Choice - Roland RD2000

2nd Choice - Yamaha S90

Keys Accessories

Piano bench

Two-tier keyboard stand

2 Sustain pedals - One Roland DP-10 and One Yamaha FC4A sustain pedal preferred

1 Volume Pedal - Yamaha FC7 volume pedal preferred.

Drums (Stage Left Riser: Matthew Iceman)

Any professional series from Yamaha

Please - NO HANGING FLOOR TOM

- 22 Bass Drums
- 14x5 Ludwig Supraphonic
- 14x6.5 Ludwig Black Beauty
- 14x5 Acrolite (or similar)
- 13x9 Rack Tom
- 16x16 Floor Tom

Hardware - Yamaha

- 3 Snare Stands
- 1 Hi-hat Stand
- 4 Cymbal Boom Stands

Please include all hardware for toms and a professional grade bass drum pedal like Yamaha, but please **NOT** the DW 9000 series. Also need a heavy duty, professional throne from Roc N Soc or DW, please **NO** hydraulic poles. Need this to be super solid.
Thanks!

DRUMS Backline cont. next page.

buyer rep. initials _____

DRUMS Backline cont...

Drum Heads - Remo

Snares - Coated Ambassador or CS Dot top, Hazy Ambassador bottom
(Please **NO** Emperor X or P77 Snare Drum Heads)

Toms - Coated Ambassador top, Clear Ambassador bottom.

Bass Drum - Clear Powerstroke 3. (Please **NO** Evans EMAD Heads)

Cymbals - PAISTE

- 15 Giant Beat Hats
- 19 or 20 Giant Beat or 2002 Crash
- 20 or 22 Giant Beat or 2002 Crash
- 22 2002 Ride

Miscellaneous:

- (1) 6 space Guitar Boat
- (4) Single Guitar Stands
- (1) Double Guitar Stand
- (2) 5x7 Rugs, 1 Drum / 1 Artist Position
- (1) Partridge
- (1) Pear Tree

DAVID NAIL

Full Band 2023 Hospitality Rider

**All Items are to be Mutually
Agreed upon by the Parties.**

Management / PR

117 Entertainment
Zach Farnum
(615) 997-0100
zach@117group.com

Booking

Reliant Talent Agency
Matt McGuire
(920) 420-2449
mmcguire@relianttalent.com

Tour Manager/FOH Engineer

Q&A Audio
Alexander Schiele
(425) 361-8935
quinnandalexander@outlook.com

Production Manager/Monitor Engineer

Q&A Audio
Quinn Schiele
(509) 688-4774
quinnnschiele@gmail.com

1. *Chlorophyll a* (Chl *a*)
2. *Chlorophyll b* (Chl *b*)
3. *Chlorophyll c* (Chl *c*)
4. *Chlorophyll d* (Chl *d*)
5. *Chlorophyll e* (Chl *e*)
6. *Chlorophyll f* (Chl *f*)
7. *Chlorophyll g* (Chl *g*)
8. *Chlorophyll h* (Chl *h*)
9. *Chlorophyll i* (Chl *i*)
10. *Chlorophyll j* (Chl *j*)
11. *Chlorophyll k* (Chl *k*)
12. *Chlorophyll l* (Chl *l*)
13. *Chlorophyll m* (Chl *m*)
14. *Chlorophyll n* (Chl *n*)
15. *Chlorophyll o* (Chl *o*)
16. *Chlorophyll p* (Chl *p*)
17. *Chlorophyll q* (Chl *q*)
18. *Chlorophyll r* (Chl *r*)
19. *Chlorophyll s* (Chl *s*)
20. *Chlorophyll t* (Chl *t*)
21. *Chlorophyll u* (Chl *u*)
22. *Chlorophyll v* (Chl *v*)
23. *Chlorophyll w* (Chl *w*)
24. *Chlorophyll x* (Chl *x*)
25. *Chlorophyll y* (Chl *y*)
26. *Chlorophyll z* (Chl *z*)
27. *Chlorophyll aa* (Chl *aa*)
28. *Chlorophyll ab* (Chl *ab*)
29. *Chlorophyll ac* (Chl *ac*)
30. *Chlorophyll ad* (Chl *ad*)
31. *Chlorophyll ae* (Chl *ae*)
32. *Chlorophyll af* (Chl *af*)
33. *Chlorophyll ag* (Chl *ag*)
34. *Chlorophyll ah* (Chl *ah*)
35. *Chlorophyll ai* (Chl *ai*)
36. *Chlorophyll aj* (Chl *aj*)
37. *Chlorophyll ak* (Chl *ak*)
38. *Chlorophyll al* (Chl *al*)
39. *Chlorophyll am* (Chl *am*)
40. *Chlorophyll an* (Chl *an*)
41. *Chlorophyll ao* (Chl *ao*)
42. *Chlorophyll ap* (Chl *ap*)
43. *Chlorophyll aq* (Chl *aq*)
44. *Chlorophyll ar* (Chl *ar*)
45. *Chlorophyll as* (Chl *as*)
46. *Chlorophyll at* (Chl *at*)
47. *Chlorophyll au* (Chl *au*)
48. *Chlorophyll av* (Chl *av*)
49. *Chlorophyll aw* (Chl *aw*)
50. *Chlorophyll ax* (Chl *ax*)
51. *Chlorophyll ay* (Chl *ay*)
52. *Chlorophyll az* (Chl *az*)
53. *Chlorophyll aza* (Chl *aza*)
54. *Chlorophyll abz* (Chl *abz*)
55. *Chlorophyll acz* (Chl *acz*)
56. *Chlorophyll adz* (Chl *adz*)
57. *Chlorophyll aez* (Chl *aez*)
58. *Chlorophyll afz* (Chl *afz*)
59. *Chlorophyll agz* (Chl *agz*)
60. *Chlorophyll ahz* (Chl *ahz*)
61. *Chlorophyll aiz* (Chl *aiz*)
62. *Chlorophyll ajz* (Chl *ajz*)
63. *Chlorophyll akz* (Chl *akz*)
64. *Chlorophyll alz* (Chl *alz*)
65. *Chlorophyll amz* (Chl *amz*)
66. *Chlorophyll anz* (Chl *anz*)
67. *Chlorophyll aoz* (Chl *aoz*)
68. *Chlorophyll apz* (Chl *apz*)
69. *Chlorophyll aqz* (Chl *aqz*)
70. *Chlorophyll arz* (Chl *arz*)
71. *Chlorophyll asz* (Chl *asz*)
72. *Chlorophyll atz* (Chl *atz*)
73. *Chlorophyll auz* (Chl *auz*)
74. *Chlorophyll avz* (Chl *avz*)
75. *Chlorophyll awz* (Chl *awz*)
76. *Chlorophyll axz* (Chl *axz*)
77. *Chlorophyll ayz* (Chl *ayz*)
78. *Chlorophyll ayz* (Chl *ayz*)
79. *Chlorophyll azz* (Chl *azz*)
80. *Chlorophyll azaa* (Chl *aza*)
81. *Chlorophyll abz* (Chl *abz*)
82. *Chlorophyll acz* (Chl *acz*)
83. *Chlorophyll adz* (Chl *adz*)
84. *Chlorophyll aez* (Chl *aez*)
85. *Chlorophyll afz* (Chl *afz*)
86. *Chlorophyll agz* (Chl *agz*)
87. *Chlorophyll ahz* (Chl *ahz*)
88. *Chlorophyll aiz* (Chl *aiz*)
89. *Chlorophyll ajz* (Chl *ajz*)
90. *Chlorophyll akz* (Chl *akz*)
91. *Chlorophyll alz* (Chl *alz*)
92. *Chlorophyll amz* (Chl *amz*)
93. *Chlorophyll anz* (Chl *anz*)
94. *Chlorophyll aoz* (Chl *aoz*)
95. *Chlorophyll apz* (Chl *apz*)
96. *Chlorophyll aqz* (Chl *aqz*)
97. *Chlorophyll arz* (Chl *arz*)
98. *Chlorophyll asz* (Chl *asz*)
99. *Chlorophyll atz* (Chl *atz*)
100. *Chlorophyll auz* (Chl *auz*)
101. *Chlorophyll avz* (Chl *avz*)
102. *Chlorophyll awz* (Chl *awz*)
103. *Chlorophyll axz* (Chl *axz*)
104. *Chlorophyll ayz* (Chl *ayz*)
105. *Chlorophyll ayz* (Chl *ayz*)
106. *Chlorophyll azz* (Chl *azz*)
107. *Chlorophyll azaa* (Chl *aza*)
108. *Chlorophyll abz* (Chl *abz*)
109. *Chlorophyll acz* (Chl *acz*)
110. *Chlorophyll adz* (Chl *adz*)
111. *Chlorophyll aez* (Chl *aez*)
112. *Chlorophyll afz* (Chl *afz*)
113. *Chlorophyll agz* (Chl *agz*)
114. *Chlorophyll ahz* (Chl *ahz*)
115. *Chlorophyll aiz* (Chl *aiz*)
116. *Chlorophyll ajz* (Chl *ajz*)
117. *Chlorophyll akz* (Chl *akz*)
118. *Chlorophyll alz* (Chl *alz*)
119. *Chlorophyll amz* (Chl *amz*)
120. *Chlorophyll anz* (Chl *anz*)
121. *Chlorophyll aoz* (Chl *aoz*)
122. *Chlorophyll apz* (Chl *apz*)
123. *Chlorophyll aqz* (Chl *aqz*)
124. *Chlorophyll arz* (Chl *arz*)
125. *Chlorophyll asz* (Chl *asz*)
126. *Chlorophyll atz* (Chl *atz*)
127. *Chlorophyll auz* (Chl *auz*)
128. *Chlorophyll avz* (Chl *avz*)
129. *Chlorophyll awz* (Chl *awz*)
130. *Chlorophyll axz* (Chl *axz*)
131. *Chlorophyll ayz* (Chl *ayz*)
132. *Chlorophyll ayz* (Chl *ayz*)
133. *Chlorophyll azz* (Chl *azz*)
134. *Chlorophyll azaa* (Chl *aza*)
135. *Chlorophyll abz* (Chl *abz*)
136. *Chlorophyll acz* (Chl *acz*)
137. *Chlorophyll adz* (Chl *adz*)
138. *Chlorophyll aez* (Chl *aez*)
139. *Chlorophyll afz* (Chl *afz*)
140. *Chlorophyll agz* (Chl *agz*)
141. *Chlorophyll ahz* (Chl *ahz*)
142. *Chlorophyll aiz* (Chl *aiz*)
143. *Chlorophyll ajz* (Chl *ajz*)
144. *Chlorophyll akz* (Chl *akz*)
145. *Chlorophyll alz* (Chl *alz*)
146. *Chlorophyll amz* (Chl



100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**
 8. **Appendix**
 9. **Figure 1**
 10. **Figure 2**
 11. **Figure 3**
 12. **Figure 4**
 13. **Figure 5**
 14. **Figure 6**
 15. **Figure 7**
 16. **Figure 8**
 17. **Figure 9**
 18. **Figure 10**
 19. **Figure 11**
 20. **Figure 12**
 21. **Figure 13**
 22. **Figure 14**
 23. **Figure 15**
 24. **Figure 16**
 25. **Figure 17**
 26. **Figure 18**
 27. **Figure 19**
 28. **Figure 20**
 29. **Figure 21**
 30. **Figure 22**
 31. **Figure 23**
 32. **Figure 24**
 33. **Figure 25**
 34. **Figure 26**
 35. **Figure 27**
 36. **Figure 28**
 37. **Figure 29**
 38. **Figure 30**
 39. **Figure 31**
 40. **Figure 32**
 41. **Figure 33**
 42. **Figure 34**
 43. **Figure 35**
 44. **Figure 36**
 45. **Figure 37**
 46. **Figure 38**
 47. **Figure 39**
 48. **Figure 40**
 49. **Figure 41**
 50. **Figure 42**
 51. **Figure 43**
 52. **Figure 44**
 53. **Figure 45**
 54. **Figure 46**
 55. **Figure 47**
 56. **Figure 48**
 57. **Figure 49**
 58. **Figure 50**
 59. **Figure 51**
 60. **Figure 52**
 61. **Figure 53**
 62. **Figure 54**
 63. **Figure 55**
 64. **Figure 56**
 65. **Figure 57**
 66. **Figure 58**
 67. **Figure 59**
 68. **Figure 60**
 69. **Figure 61**
 70. **Figure 62**
 71. **Figure 63**
 72. **Figure 64**
 73. **Figure 65**
 74. **Figure 66**
 75. **Figure 67**
 76. **Figure 68**
 77. **Figure 69**
 78. **Figure 70**
 79. **Figure 71**
 80. **Figure 72**
 81. **Figure 73**
 82. **Figure 74**
 83. **Figure 75**
 84. **Figure 76**
 85. **Figure 77**
 86. **Figure 78**
 87. **Figure 79**
 88. **Figure 80**
 89. **Figure 81**
 90. **Figure 82**
 91. **Figure 83**
 92. **Figure 84**
 93. **Figure 85**
 94. **Figure 86**
 95. **Figure 87**
 96. **Figure 88**
 97. **Figure 89**
 98. **Figure 90**
 99. **Figure 91**
 100. **Figure 92**
 101. **Figure 93**
 102. **Figure 94**
 103. **Figure 95**
 104. **Figure 96**
 105. **Figure 97**
 106. **Figure 98**
 107. **Figure 99**
 108. **Figure 100**
 109. **Figure 101**
 110. **Figure 102**
 111. **Figure 103**
 112. **Figure 104**
 113. **Figure 105**
 114. **Figure 106**
 115. **Figure 107**
 116. **Figure 108**
 117. **Figure 109**
 118. **Figure 110**
 119. **Figure 111**
 120. **Figure 112**
 121. **Figure 113**
 122. **Figure 114**
 123. **Figure 115**
 124. **Figure 116**
 125. **Figure 117**
 126. **Figure 118**
 127. **Figure 119**
 128. **Figure 120**
 129. **Figure 121**
 130. **Figure 122**
 131. **Figure 123**
 132. **Figure 124**
 133. **Figure 125**
 134. **Figure 126**
 135. **Figure 127**
 136. **Figure 128**
 137. **Figure 129**
 138. **Figure 130**
 139. **Figure 131**
 140. **Figure 132**
 141. **Figure 133**
 142. **Figure 134**
 143. **Figure 135**
 144. **Figure 136**
 145. **Figure 137**
 146. **Figure 138**
 147. **Figure 139**
 148. **Figure 140**
 149. **Figure 141**
 150. **Figure 142**
 151. **Figure 143**
 152. **Figure 144**
 153. **Figure 145**
 154. **Figure 146**
 155. **Figure 147**
 156. **Figure 148**
 157. **Figure 149**
 158. **Figure 150**
 159. **Figure 151**
 160. **Figure 152**
 161. **Figure 153**
 162. **Figure 154**
 163. **Figure 155**
 164. **Figure 156**
 165. **Figure 157**
 166. **Figure 158**
 167. **Figure 159**
 168. **Figure 160**
 169. **Figure 161**
 170. **Figure 162**
 171. **Figure 163**
 172. **Figure 164**
 173. **Figure 165**
 174. **Figure 166**
 175. **Figure 167**
 176. **Figure 168**
 177. **Figure 169**
 178. **Figure 170**
 179. **Figure 171**
 180. **Figure 172**
 181. **Figure 173**
 182. **Figure 174**
 183. **Figure 175**
 184. **Figure 176**
 185. **Figure 177**
 186. **Figure 178**
 187. **Figure 179**
 188. **Figure 180**
 189. **Figure 181**
 190. **Figure 182**
 191. **Figure 183**
 192. **Figure 184**
 193. **Figure 185**
 194. **Figure 186**
 195. **Figure 187**
 196. **Figure 188**
 197. **Figure 189**
 198. **Figure 190**
 199. **Figure 191**
 200. **Figure 192**
 201. **Figure 193**
 202. **Figure 194**
 203. **Figure 195**
 204. **Figure 196**
 205. **Figure 197**
 206. **Figure 198**
 207. **Figure 199**
 208. **Figure 200**
 209. **Figure 201**
 210. **Figure 202**
 211. **Figure 203**
 212. **Figure 204**
 213. **Figure 205**
 214. **Figure 206**
 215. **Figure 207**
 216. **Figure 208**
 217. **Figure 209**

10

Figure 1

FOR FLY DATE INFO, GO TO LAST PAGE

BUS TOUR INFO:

- Touring party consists of eight (8 or 9), including bus driver(s) - 45ft Tour Bus w/ 16ft Trailer
- Please ensure we have allocated parking close to load-in / backstage. Any relevant directions or parking info is most welcome.

RUNNER: very important for early AM arrivals!

- One (1) Large SUV or 15 Passenger van needed and available from load-in until one-hour after show.
- Our bus driver(s) need to get to the hotel ASAP

HOTELS: Please provide hotel rooms within 15-minute drive of venue.

- One king room for each driver
- One king room for principal entertainer
- Two double rooms for band
- One king room for crew

DRESSING ROOMS/ PRODUCTION OFFICE:

- Please have the following ready and labeled upon arrival
 - o Dressing Room 1- David Nail
 - o Dressing Room 2 – DN Band / Crew
 - o Production Office – TM/prod.

***Please have wifi and passwords available upon move in. Thank you!

MERCH SELLER:

- Please provide a seller for merch, to show up **30-45 minutes** before doors.
- Please have WI-FI available.

Buyer rep. initials: _____

CATERING:

- **We have eight (8) people in the touring party. The only dietary restriction is we need to have one NON-BEEF option and one VEGETARIAN option.**

All catering should be discussed during advance.

We gladly support local kitchens as off menu options!

We ask that the following be provided:

- **Breakfast: (IF arrival is before 9AM arrival time)** Coffee with hazelnut creamer, hot water and tea, breakfast burritos, loaf of bread w/toaster, margarine spread, low fat milk, Go Lean cereal, bowls, flatware, etc.
- **Lunch/ Pre Load-in: (11:00am -1:00 PM)** Soups, salads, deli sandwiches, tortilla chips, picante sauce, a vegetarian option, granola bars. Lots of bottled water!
- **Dinner: (6:00-8:00 PM)** We enjoy eating local fare. Please have a local dinner menu to pick from, or a hot, catered, healthy meal for 8 people. Preferably grilled beef, chicken or fish, a vegetarian option, a selection of steamed vegetables, salad, rice or potatoes. Please keep it simple, nothing too spicy. NO FRIED FOODS, please. Lots of bottled water, please!
- **After-show: (30 Mins after show ends)** Please present menus for local restaurants to TM with bus stock.

Bus stock next page *Buyer rep. initials:* _____

BUS STOCK:

- Please have this delivered to the bus upon arrival
 - o (1) - Case (24) bottles water
 - o (1) - Roll of paper towels
 - o 20lb of ice at load in
 - o Solo cups

DRESSING ROOM HOSPITALITY:

Please have a refrigerator/freezer available

DRINKS:

- (2) - Cases (48) bottled water
- (1) - 6 Pack of Coors Light 16oz cans
- (1) - 750ml of Jack Daniels No.7
- (1) - 750ml of Teremana Silver or Casamigos Silver Tequila NO PATRON
- (1) - 750ml Titos Vodka
- (2) - Bottle of Justin Cabernet
- (4) - Bottles of Grape G2 Gatorade
- (4) - Cans of Sugar Free Red Bull
- (6) - Cans of **Diet** Dr. Pepper
- (1) - Bottle of Diet Sugar Free Cranberry Juice
- (1) - Bottle of Pineapple Juice
- (1) - Case of Lime seltzer waters (*Liquid Death* preferred, Polar or Lacroix also acceptable)
- Hot coffee with Hazelnut creamer
- Coffee cups

SNACKS:

- (2) - Cans of Cashews
- (1) - Container of Fresh NON-CHUNKY Medium Tomato Salsa -
- (1) - Large Bag of Restaurant Style Tortilla Chips
- (2) - Containers of Sabra Hummus (at least 1 Roasted Garlic Flavor) -
- (1) - Bag of Flat Pretzel Chips
- (1) - Box of nuts/dark chocolate granola bars
- (1) - Box of Kellogg Cinnamon Pecan Cereal
- (1) - Box of Go Lean Crunch Cereal
- (1) - Pack of bowls and assorted flatware
- (1) - Gallon of Organic Skim Milk (Horizon brand or similar)

Buyer rep. initials: _____

ADDITIONAL NOTES:

- Please provide towels for our use ready in Production Office ○
 - (10) - Small Black Hand Towels (for Stage)
 - (10) - Large Shower Towels (if your venue has shower facilities)

In lieu of catering provided, please provide a \$50 per person/day buy out.

FLY DATE INFO:

*****Having transportation available from airport to hotel, hotel to venue, venue to hotel, and hotel to airport is most essential*****

All requests are the same with these exceptions:

- No king room for driver(s)
- No bus stock needed (except cups in greenroom)

Thank you very much, in advance, for your generosity and hospitality. We appreciate you and your efforts and look forward to working with you.

DN tour organization *Buyer rep. initials:* _____

This ARTIST rider is part of the attached contract for the engagement specified above. By signing, you agree to provide ARTIST with all items and services as specified. Any breach of the terms and conditions of this rider is a breach of contract which may result in ARTIST's refusal to perform without releasing PURCHASER from their obligation to pay ARTIST.

ACCEPTED AND AGREED TO:

Village of Orland Park

Show-Me-Fifteen, LLC

A handwritten signature in blue ink, appearing to read "G. Koczwar", is written over a horizontal line.

George Koczwar, Village Manager
Village of Orland Park
14700 S Ravinia Ave, Orland Park, IL, 60462,
United States

Show-Me-Fifteen, LLC
David Nail

**Request for Taxpayer
Identification Number and Certification**

Give Form to the
requester. Do not
send to the IRS.

► Go to www.irs.gov/FormW9 for instructions and the latest information.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

DAVID NAIL

2 Business name/disregarded entity name, if different from above

SHOW ME FIFTEEN, LLC

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.

☐ Individual/sole proprietor or single-member LLC ☐ C Corporation ☐ S Corporation ☐ Partnership ☐ Trust/Vestee

☒ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ►

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

☐ Other (see instructions) ►

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

1600 DIVISION STREET, SUITE 225

6 City, state, and ZIP code

NASHVILLE, TN 37203

7 List account number(s) here (optional)

Requester's name and address (optional)

Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

1 Social security number

[[D -DJ -]]

or
Employer Identification number

27 -1576225

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, are not to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign
Here Signature of
U.S. person ►

[Signature]

Date ►

1 : Zo2-3

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

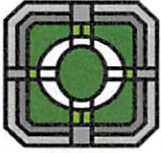
An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-8 (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.



VILLAGE OF ORLAND PARK

14700 S. Ravinia Avenue
Orland Park, IL 60462
www.orlandpark.org

Master

File Number: 2024-0161

File ID: 2024-0161

Type: MOTION

Status: PASSED

Version: 0

Reference:

Controlling Body: Board of Trustees

File Created Date : 02/26/2024

Agenda Entry: 2024 Centennial Park West and Taste of Orland
Park Artists

Final Action: 03/04/2024

Title: 2024 Centennial Park West and Taste of Orland Park Artists

Notes:

Sponsors:

Res/Ord Date:

Attachments: TSE Entertainment - CPW Event on 8-3-24

Res/Ord Number:

Drafter:

Hearing Date:

Department

Effective Date:

Contact:

History of Legislative File

Ver- sion:	Acting Body:	Date:	Action:	Sent To:	Due Date:	Return Date:	Result:
0	Recreation and Parks Department	02/26/2024	INTRODUCED TO BOARD	Board of Trustees			
0	Board of Trustees	03/04/2024	APPROVED				Pass

Text of Legislative File 2024-0161

..Title

2024 Centennial Park West and Taste of Orland Park Artists

History

The Village has been hosting concerts at Centennial Park West since 2003. In 2019, the Village introduced ticketed concerts bringing in national headliners to perform.

In June 2022, the Village Board approved awarding the construction of the Centennial Park West venue to Reed Construction. When complete, the venue will host a variety of Village events including ticketed concerts, the Taste of Orland Park, Fourth of July and Market at the Park.

Concerts at the new Centennial Park West venue are expected to take place in June, July and August 2024. The Taste of Orland Park will be August 2, 3 and 4, 2024.

Staff are engaged with talent agencies to secure Artists for Centennial Park West ticketed

concerts and the Taste of Orland Park. Staff seek Board approval authorizing the Village Manager to enter into contracts, subject to Village Attorney review, with Artists whose performance and rider fees total more than \$25,000. This would enable staff to make the required deposit, typically fifty percent, and secure Artists within the short window of time available from when an offer is made and accepted by the Artist.

Ticket prices for Centennial Park West concerts are expected to be priced \$10 - \$40 depending upon the Artist. The venue's capacity will allow 4,000 or more attendees.

Financial Impact

\$350,000 is budgeted in 1009220 442450 for Centennial Park West concerts.

\$110,000 is budgeted in 1009230 442450 for Taste of Orland Park Artists.

Recommended Action/Motion

I move to approve entering into contracts, and making deposits with Artists/Artists' agents, whose performance fees and rider costs exceed \$25,000 for the 2024 Centennial Park West Concerts and the 2024 Taste of Orland Park;

AND,

Authorize the Village Manager to execute all related contracts, subject to Village Attorney review.