

- - - CONTACTS

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- - - BACKLINE REQUIREMENTS (provided by venue). A qualified backline technician must be present throughout the work call and the show.

CENTER-STAGE GRAND PIANO or KEYBOARD

1 X GRAND PIANO (tuned day of show, before band arrives)
1 X ROUND, FLAT DRUM THRONE

or

1 X YAMAHA or ROLAND STAGE PIANO in a GRAND PIANO SHELL
1 X KEYBOARD STAND (no X stands)
1 X ROUND, FLAT DRUM THRONE
2 X SUSTAIN PEDALS (no Roland pedals, no On Stage pedals)

STAGE-RIGHT KEYBOARD

1 X ROLAND RD800 or RD2000 KEYBOARD - NO SUBSTITUTIONS

1 X KEYBOARD STAND. The stage-right keyboardist plays standing up. Only 5 keyboard models are tall enough (36"/92cm) and stable enough:

- K&M 18950 Table-Style Keyboard Stand

Alternatives:

- On-Stage KS7350
- Gator Frameworks GFW-UTILITY-TBL Heavy-duty Keyboard Table
- K&M 18810 Omega Table-Style Keyboard Stand
- On-Stage KS7150 Platform Style Keyboard Stand

Any other keyboard stand models are unacceptable.

2 X SUSTAIN PEDALS (no Roland pedals, no On Stage pedals)

1 X ROUND, FLAT DRUM THRONE (for laptop)
or
1 X SMALL MEDIA STAND

GUITARS

1 X TAYLOR ACOUSTIC (200-600 series) or GIBSON ACOUSTIC or TAKAMINE ACOUSTIC,
with STRAP

1 X BOSS TU-3 CHROMATIC TUNER PEDAL

1 X FENDER STRATOCASTER WITH STRAP (9-46 strings tuned drop D)

5 X HERCULES SINGLE GUITAR STANDS

BASS

1 X AMPEG 8X10 CABINET
1 X AMPEG SVT CLASSIC HEAD
1 X MUSIC MAN STING RAY BASS (4 STRING)

DRUMS

DW Drums (Collectors, Jazz or Classic series) OR Ludwig Legacy series (maple or mahogany)

- 22" kick drum
- 12" rack tom (mounted on separate stand)
- 13" rack tom (mounted on separate stand)
- 16" floor tom
- 18" floor tom
- 14x6.5" snare - DW or Ludwig steel or COB
- 14x6.5" snare - same as above - backup

Cymbals:

Paiste Cymbals - 2002 series or Dark Energy

- 15" hi-hat
- 19" crash
- 20" crash
- 22" ride
- 18" china

Hardware:

DW or high end equivalent

Heads:

- New Evans drum heads. Please tighten to a medium tension to allow for stretching
- Kick: resonant DW head with hole, batter head Evans EMAD or EQ3 (1 extra head as backup)
- Snare: batter head Evans G2 coated or Reverse Dot coated, bottom Evans 300 snare side head
- Toms: batter heads Evans G2's (coated preferred), bottom heads Evans G1's

EXTRAS

- 1x drum rug
- 4x music stand
- 6x sandbags for weight
- 1x handheld tambourine

INSTRUMENT CABLES

- 5 X 25' (9m) instrument cables
- 4 X short instrument cables

ELECTRIC ADAPTERS for countries outside the United States

--- AUDIO REQUIREMENTS (provided by venue)

MONITORS

We provide our own monitor mixing console. An ALLEN & HEATH SQ-5 mixer w/ 16-channel EXPANDER, as well as a WiFi ROUTER. We provide the mixing console ONLY, and NOT the splitter tails. We will use YOUR provided 32-channel analog input splitter tails to tie into your system, as well as YOUR in-ear transmitter and floor wedge output tails. In short, we do not provide any XLR cables.

If DANTE is more convenient, our mixing console is equipped with 32x32 channels of DANTE via Ethernet. If this is the preferred method, please advise so that we can pack our 100ft Ethernet cable ahead of time.

2 x generic in-ears (This serves as back up.)

1 X M4 D&B monitor (or equivalent)

1 x subwoofer on drum platform

PLEASE PROVIDE MONITOR CONSOLE AS BACKUP

6 x Shure PSM 1000 dual channel in-ear wireless systems (or equivalent)
(MIXES WILL BE STEREO)

7 x Shure PSM 1000 packs (or equivalent) for above unit. (5 wireless packs for band, 1 pack for monitor engineer, and 1 pack for backup.)

VOCAL MICROPHONES

1 X Shure UR or ULXD2 or QLXD2 or ADX2 wireless microphone system with 2 wireless microphones (1 microphone serves as backup). NO SUBSTITUTIONS: the singer uses his own personal capsule on the handheld unit.

4 X Shure SM58 Microphones (1 microphone serves as backup)

RISERS (provided by venue)

Please see stage plot

PERSONNEL REQUIREMENTS (provided by venue)

One Vision of Queen travels with no crew. Please provide the following personnel.

Monitor engineer

FOH audio engineer

Lighting director/operator

Backline technician (must be present throughout the load in, set up, sound check and show)

OVOQ TECH RIDER - March 17, 2025 - page 6/6		
Lighting brief for the One Vision of Queen: version March 17, 2025		
We do NOT play the Queen studio versions.		
Audio recording at this link:		
https://drive.google.com/drive/folders/1tNHQZdrwNlpRaLwhw8MCSE1oBg-NeNII?usp=share_link		
2 X follow spots. Please use water-based haze.		
PRE-SHOW MUSIC (from laptop)	HOUSE LIGHTS	
BABA O'REILLY (from laptop)	DIM house lights. ADD moving stage lights.	
BAND WALK-ON MUSIC (from laptop)	BLACK OUT. Dim blue light for safety.	Band enters stage. No lights!
Full band plays	BRIGHT LIGHTS	
ONE VISION / KEEP YOURSELF ALIVE / BICYCLE RACE		
YOU'RE MY BEST FRIEND	-	
KILLER QUEEN	lights on grand piano	grand piano at beginning
HAMMER TO FALL	-	
UNDER PRESSURE	-	
A KIND OF MAGIC	-	-
I WANT TO BREAK FREE	-	
FAT BOTTOMED GIRLS	-	
YOU TAKE MY BREATH AWAY	lights on grand piano	Grand piano at beginning, then guitar solo.
BOHEMIAN RHAPSODY	lights on grand piano	grand piano, top & end
Intermission		
SOUND EFFECTS	Spooky, dark lighting, with occasional flashes of "lightning."	
FLASH	-	
DEATH ON TWO LEGS	lights on grand piano	grand piano at beginning
I WANT IT ALL	-	
CRAZY LITTLE THING	-	
ANOTHER ONE BITES	-	
GITAR SOLO	light only guitarist until band enters	
SEASIDE RENDEVOUS	bright lights on full band	
DON'T STOP ME NOW	lights on grand piano	grand piano at beginning
LOVE OF MY LIFE	lights on grand piano	singer alone at grand piano
RADIO GA GA	-	
SOMEBODY TO LOVE	lights on grand piano	grand piano at beginning
band leaves stage	-	
WE WILL ROCK YOU	-	
WE ARE THE CHAMPIONS	lights on grand piano	grand piano at beginning
BOWS	Band bows, then rotates to drum riser. Light faces of band and audience.	