



## Legislation Text

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**File #:** 2019-0371, **Version:** 0

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### Title

Centennial Park West 2019 Ticketed Concert - Production

### History

Staff is requesting the Board to authorize entering into a contract with Double D Booking for production of work related to the August 24, 2019 concert. Upon receipt and approval of the Survivor and Loverboy contract, the contract with Double D Booking will be executed in the amount of \$11,250, which is 15% of the artist fee of \$75,000. Double D Booking production work will include talent sourcing, including negotiations related to each band's rider, advance all show details with the artist (e.g. day of show hospitality), and provide all onsite management including a dedicated onsite production manager.

As part of "day of" expenditures, staff is requesting the Board to authorize payment of \$8,550 to Double D Booking who will purchase, coordinate, and oversee the following services on behalf of the village the day of the concert: arrange for and supervise stage security: \$2500; hire and supervise stagehand labor: \$2100; pay each band's catering buyouts: \$1500; provide a Front of House Manager: \$300; provide a Stage Manager: \$500; provide event runners to provide miscellaneous day of show duties: 2 at \$650; purchase and coordinate day of show hospitality (e.g. snacks and beverages): \$1000.

### Financial Impact

On May 6, 2019, the Board approved funds in an amount not to exceed \$172,000 to produce the ticketed concert at Centennial Park West on August 24, 2019.

### Recommended Action/Motion

I move to approve entering into a contract with Double D Booking in the amount of \$19,800 which includes talent sourcing, advance show details, on-site management and day of expenditures as agreed upon by the rider and contract.