

Clerk's Contract and Agreement Cover Page

Year: 2009

Legistar File ID#: 2009-0086

Multi Year:

Amount \$5,500.00

Contract Type:

Addendum

Contractor's Name:

American English

Contractor's AKA:

Execution Date:

2/19/2009

Termination Date:

8/1/2009

Renewal Date:

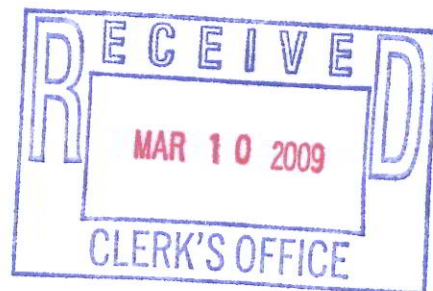
Department:

Media & Special Events

Originating Person:

Patty Vlazny

Contract Description: Taste of Orland 2009 - Entertainment
American English 8/1/09



MAYOR
Daniel J. McLaughlin

VILLAGE CLERK
David P. Maher

14700 S. Ravinia Ave.
Orland Park, IL 60462
(708) 403-6100
March 9, 2009



VILLAGE HALL

TRUSTEES
Bernard A. Murphy
Kathleen M. Fenton
Brad S. O'Halloran
James V. Dodge
Edward G. Schussler III
Patricia Gira

Mr. Eric Suszynski
American English
4148 W. 82nd Street
Chicago, IL 60652

RE: *NOTICE TO PROCEED*
Taste of Orland 2009

Dear Mr. Suszynski:

This notification is to inform you that the Village of Orland Park has received all necessary documents in order for work to commence on the above stated project. Please contact Patty Vlazny at 708-403-6145 regarding this event.

The Village will be processing the deposit and issuing it to you by month end.

For your records, I have enclosed one (1) original executed addendum dated February 19, 2009 in an amount not to exceed Five Thousand Five Hundred and No/100 (\$5,500.00) Dollars. If you have any questions, please call me at 708-403-6173.

Sincerely,

Denise Domalewski
Contract Administrator

cc: Patty Vlazny

MAYOR
Daniel J. McLaughlin

VILLAGE CLERK
David P. Maher

14700 S. Ravinia Ave.
Orland Park, IL 60462
(708) 403-6100



VILLAGE HALL

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February 19, 2009

Mr. Eric Suszynski
American English
4148 W. 82nd Street
Chicago, Illinois 60652

NOTICE OF AWARD – Addendum 09 Taste of Orland August 1, 2009

Dear Eric:

This notification is to inform you that on February 16, 2009, the Village of Orland Park Board of Trustees approved awarding American English the contract in accordance with the proposal you submitted dated December 29, 2008, for performance at the Taste of Orland on August 1, 2009 from 8p.m. to 11p.m. in the amount of Five Thousand Five Hundred and No/100 (\$5,500.00) Dollars.

In order to finalize this agreement you must comply with the following conditions by March 5, 2009.

1. Enclosed is the Addendum to last year's contract for the Taste of Orland performance on August 1, 2009. Please sign two (2) copies and return them directly to me. I will obtain signatures to fully execute the Addendum and one original executed Addendum will be returned to you.
2. The same changes to the Contract Rider apply to 2009. I will return a signed Performance Contract and Rider when I return the fully executed addendum above.

Please deliver this information directly to me, Denise Domalewski, Contract Administrator, at Village Hall located at 14700 S. Ravinia Ave., Orland Park, IL 60462. The signed Addendum is required to be in place and received at my office prior to the commencement of work on this project. A 50% deposit in the amount of Two Thousand Seven Hundred Fifty and No/100 (\$2,750.00) Dollars will be sent along with the addendum above. The balance will be paid after the performance on August 1, 2009. Failure to comply with these conditions within the time specified will entitle the Village to consider your proposal abandoned and to annul this Notice of Award. If you have any questions, please do not hesitate to call me at 708-403-6173 or e-mail me at ddomalewski@orland-park.il.us.

Sincerely,

Denise Domalewski
Contract Administrator

cc: Patty Vlazny

ADDENDUM to
Taste of Orland – Entertainment Agreement

Dated
December 20, 2007

Between
The Village of Orland Park, Illinois (“VILLAGE”) and American English (“CONTRACTOR”)

1. In the event of any conflict or inconsistency between the provisions of this Addendum and the Agreement, the provisions of this Addendum shall control.
2. In **SECTION 1: THE CONTRACT DOCUMENTS**, of said Agreement, the sentence “The Performance Contract dated December 29, 2008 submitted by Contractor, to the extent it does not conflict with this contract” shall be added to the end of the section.
3. In **SECTION 2: SCOPE OF WORK AND PAYMENT**, of said Agreement, the words “Saturday, August 2, 2008” shall be stricken and replaced with “Saturday, August 1, 2009”.
4. In **SECTION 2: SCOPE OF WORK AND PAYMENT**, of said Agreement, the paragraph “TOTAL: Five thousand and No/100 (\$5,000.00) Dollars. A 50% deposit (\$2,500.00) is required upon execution of contract and balance due immediately after the performance. Checks should be made payable to AMERICAN ENGLISH” shall be stricken in its entirety and replaced with
“TOTAL: Five Thousand Five Hundred and No/100 (\$5,500.00) Dollars. A 50% deposit (\$2,750.00) is required upon execution of contract and balance due immediately after the performance. Checks should be made payable to AMERICAN ENGLISH.”
5. In **SECTION 4: TERM OF THE CONTRACT**: of said Agreement, the sentence “The PERMFORMANCE shall commence on **Saturday, August 2, 2008 from 8p.m. to 11p.m.**” shall be deleted and replaced with the sentence “The PERMFORMANCE shall commence on **Saturday, August 1, 2009 from 8p.m. to 11p.m.**”
6. All of the other terms, covenants, representations and conditions of said Agreement not deleted or amended herein shall remain in full force and effect during the effective term of said Agreement.
7. This Addendum may be executed in two or more counterparts, each of which taken together, shall constitute one and the same instrument.

EM
3/2/09

ADDENDUM to
Taste of Orland – Entertainment Agreement

Dated
December 20, 2007

Between
The Village of Orland Park, Illinois (“VILLAGE”) and American English (“CONTRACTOR”)

This Addendum, made and entered into effective the **19th day of February, 2009**, shall be attached to and form a part of the Agreement dated the 20th day of December, 2007 and shall take effect upon signature below by duly authorized agents of both parties.

AGREED AND ACCEPTED

FOR: THE VILLAGE

By: _____

Print Name: _____

Its: _____

Date: _____

FOR: THE CONTRACTOR

By: _____

Print Name: _____

Its: _____

Date: _____

[Handwritten Signature]

Paul G. Grimes

Village Manager

3/6/09

Eric M. Suszynski ^{American} _{English}

Eric M. Suszynski

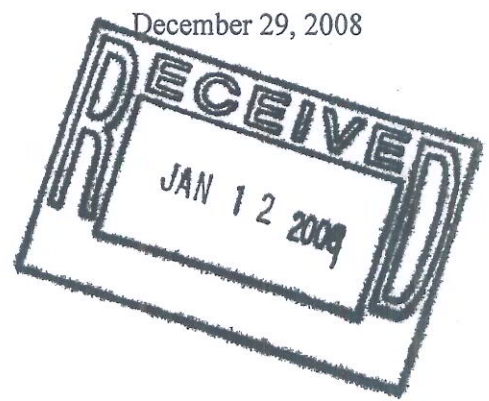
Band Leader

2/3/09

C.O.052250

American English
4148 W. 82nd. Street
Chicago, Il. 60652
773-582-9102

December 29, 2008



PERFORMANCE CONTRACT

THIS AGREEMENT is entered into between "American English" (hereinafter referred to jointly and severally as the "Artist") and Eric Suszynski 773-582-9102 (hereinafter referred to as the "Purchaser" or Patty Vlazny / Taste Of Orland 708-403-6160 Village Of Orland Park 14700 South Ravinia Orland Park, IL. 60462 "hereinafter" to as the "Agent" for the "Artist" For the personal services of the Artist for the engagement described below, made this 29 day of December, 2008

- 1. Name and address of venue for engagement: Taste Of Orland Park
14750 Ravinia Orland Park, IL. 60462
- 2. Date(s) off the Engagement: Saturday August 1, 2009
- 3. Performance Time(s): ~~6:00 Till 9:00~~ 8-11 p. a.m./ (p.m.)
- 4. Type of Engagement: Festival
(i.e., Concert Setting, Private, Corporate, Festival)
- 5. Show Detail: 1 - 45 minute set break 1 - 75 minute set
- 6. Contract Price: \$ 5,500.00 (Five- thousand Five- hundred dollars) Flat Guarantee Rain , Shine Or Inclement Weather

- (a. **50% Deposit required and balance due immediately after performance**)
Signed Contract must be returned as soon as possible to insure your date
Deposit _____ Check # _____ Date _____
- (b. CHECKS should be made payable to (AMERICAN ENGLISH)

Send Payment to; **American English**
4148 W. 82nd Street
Chicago Il. 60652

(c. Other Payment Structure to be made as follows and agreed to by the Artist:

- 7. Sound System with qualified operator to be supplied by:
Purchaser's X Artist _____ Not Applicable _____
- 8. Light System with qualified operator to be supplied by:
Purchaser's X Artist _____ Not Applicable _____

American English
4148 W. 82nd St.
Chicago, IL 60652
773-767-6892

Page Two



PERFORMANCE CONTRACT

9.) **NON-CANCELLATION:** It is understood and agreed by and between the parties that this Agreement is binding and fully enforceable. If this Agreement is canceled for ANY reason (including inclement weather or any other act of God) or by the Purchaser, the Purchaser's deposit, if any, shall be forfeited and the Artist shall be entitled to full compensation. Such forfeiture shall not waive or preclude the Artist from pursuing any other remedy in law or equity for 'the recovery of any monies due to the Artist. If this engagement is canceled by the Artist for any reason, the Artist or Agent shall replace the Artist with a comparable Artist mutually agreed upon by the parties. In the alternative, the Artist will refund the Purchaser' deposit, if any.

10.) **NON-DISCLOSURE:** When signing this agreement you are agreeing to a non-disclosure of your pricing with American English.

11.) **PROMOTIONS FOR THE EVENT:** The Client will only use current promo of the band. This is available through the band or their website americanenglish.com. Nothing prior to 2005 can or should be used.

12.) **PURCHASER'S WARRANTIES:** a) The Purchaser shall warrant and guarantee that there shall be no recording, reproduction, or transmission of any type of medium (or manner) what so ever from the place or venue where the engagement is situated without the prior written consent of the Artist. An announcement shall be made to this effect immediately prior to the band's performance.

ANY ATTACHMENTS, RIDERS, OR ADDENDA ARE BINDING AND HEREBY INCORPORATED AS PART OF THIS AGREEMENT

Ellen Baer By: _____
Print Purchaser's Name For American English (Date)

Ellen Baer
Signature of Purchaser (Date)

14700 S. Ravinia Orland Park 60462
Street Address City State Zip Code

American English Contract Rider

The following rider is in adjunct to the contractual agreement with the purchaser. This rider has been designed to accommodate a professional and enjoyable performance, the safety and overall comfort to all of those involved, and to answer any questions the purchaser may have. Some substitutions are acceptable and others are not, and American English will be as flexible as possible, depending upon the nature of the event. Consent for general alterations of this rider must be approved by Eric Suszynski (773-582-9102). Consent for technical alterations must be approved by American English's production manager, Joseph Corzine (773-350-1460) or Eric Suszynski

A. Indemnification

- 1) American English will not be liable for any personal injuries which may occur prior to, during, or after the performance.
- 2) American English retains the right to cancel any performance when the safety of, the talent or production crew is compromised.

B. Parking, Hotel, and Transportation

- 1) If hotel accommodations are necessary, 6 non-smoking and 2 smoking rooms shall be provided by purchaser,
- 2) Parking accommodations for one full size truck, two vans, and four cars is necessary. All parking expenses are to be paid by purchaser.
- 3) When American English is traveling by air, transportation to and from the airport, hotel, and performance venue for people with luggage and equipment must be provided. At no time will American English be responsible for transportation between any necessary points of travel.

C. Dressing Room and Hospitality

- 1) Purchaser will provide one large and adequately lit dressing room with one floor length mirror and 5 comfortable chairs
Within 50' of the stage.
- 2) Purchaser will provide one private lavatory exclusively for use by the band, **(Port-a-potty) for festivals or outdoor events.**
- 3) A private quick-change area with ~~floor length mirror~~ and adequate lighting within 20' to 50' of the stage must be provided when the talent is required to accommodate a quick-change set.
- 4) The items listed shall be made available for consumption by the band and crew at the time of AE's crew arrival.

Where applicable, food and beverages are to be adequately refrigerated:

2 cases of 12 oz. bottles of spring water

~~1 case of Pepsi or Coke~~

~~1 case of Diet Pepsi or Diet Coke~~

~~1 deli assortment with various meats, cheeses, fruits, vegetables, breads, condiments,~~

~~and necessary cutlery and plateware, to accommodate 8 people for the duration of the day.~~

~~At the end of the event 8 hot meals are to be provided for the band and crew.~~

In a festival situation, a variety of available festival foods delivered to the dressing room is acceptable, as long as a vegetarian meal is provided.

- 5) Fifteen complimentary admissions to the event must be provided for American English's guests,
- 6) If American English's crew is required to move their equipment up 5 or more stairs, 4 people to assist with the load-in AND load-out must be provided by the client.

D. Merchandising

- 1) American English personnel shall be permitted to sell merchandise at scheduled event. 100% of proceeds shall be retained by said personnel.
- 2) Merchandise will be sold one hour prior to, during, and 30 minutes after the performance.
- 3) 2 - 6' banquet table and four chairs are to be set in designated area to accommodate merchandising.

E. Payments

- 1) Payment is due at time of services rendered. Deposits are due at time of signing contract.
- 2) All checks shall be made payable to American English. **Personal checks are unacceptable.**

F. Sound System Specifications

- 1) The Sound System should be of professional quality and reputable name (EAW, Meyer, Turbasound, Nexo, EV, Clair, Crest, Crown, QSC, etc.). Additionally, the system should be capable of accurate and thorough coverage of the venue, A minimum SPL of 115 db without distortion at the mix position is required. The power rating of the amplifiers should equal at least 3 watts per perspn attending the event.
- 2) If it is necessary for the sound pressure level to exceed 108 dB for longer than 3 seconds at the mix position, delay stacks will be required to assist in covering the venue. In other words, if the people in the back can't hear the band, AE's engineer will not increase the volume to accommodate. Additional speakers behind and / or around the mix position and venue will be required.
- 3) The Sound System should be 3 or 4-way active and wired in stereo, assembled in a completely professional manner using high resolution studio grade cabling and connectors, and completely, wired in phase.
- 4) The System should be free of hums and buzzes at the time of AE's crew arrival; and properly grounded for safety. At no time should the overall voltage rise above 125v or fall below 110v.
- 5) The System should be available for sound check at the time of AE's arrival. At least three hours should be allotted for load-in and sound check, with the exception of a festival setting, where one hour shall be allotted to change over, if there is a support act. At no time will anyone other than the sound, lighting, production crew, and the band be permitted in the venue during soundcheck, with the exception of a festival setting.
- 6) AE's engineer reserves the right to retain all settings on the FOH console and outboard equipment, including crossovers, EQ's, and limiters. Said settings are never to be shared with support acts.
- 7) The FOH position should be located dead center on the same level as the audience. The general public should never have access to the engineer or equipment. The FOH position should never be located under a balcony or against a wall. If the venue has theater style seating, space must be allotted for the mix position. In this scenario, it may be necessary to eliminate an area designated for seating.
- 8) A communication system is required between the FOH and the stage. Clear-Com or equivalent hard-wired belt packs should be prominently located in a natural line-of-sight position on the console.
- 9) AE travels with a FOH engineer and two stage technicians. The contracted sound company will provide two competent, sober, and experienced system technicians, one to oversee the operation of the system, the other to assist the stage techs. All technical personnel shall be available during set-up, sound check, and performance.
- 10) Front-of- House Specifications are as follows:
 Console: Midas, Soundcraft, Yamaha, Crest, Allen & Heath or equivalent, NO PEAVEY.
 Main and spare power supply units are required.
 Outboard Equipment: Klark or equiv. 1/3 octave EQ
 10 insertable gate/comps (Drawmer, BSS, DBX, etc.)
 CD player
 AE's engineer carries his own FX, requiring 4 aux sends and 6 channel returns
- 11) American English carries their own in-ear monitoring system. However, we ask that 2 downstage wedges and/or 2 sidefills be provided for center fill and backup purposes. These center/side fills may be sent from an aux send from the FOH console. A separate monitor mix is always preferred.

G. Lighting Specifications

- 1) One experienced lighting technician to deliver, assemble, and operate the lighting system is required.
- 2) Lighting should adequately illuminate all musicians on stage. Twenty-four or more PAR 56's or PAR 64's downstage and upstage will suffice. Leko's, pin spots, and 2 follow spots with operators are always appreciated.
- 3) A wide assortment of gel colors should be available.
- 4) The lighting technician should have full control over every individual light.

H. Power

- 1) When using American English Sound System, please provide seven separate services of 20 amps GFI circuits at the rear of the stage (when just the band is performing, two amp GFI circuits are needed.)

I. Staging Specifications

- 1) The staging shall be fully assembled and positioned prior to AE's arrival.
- 2) The dimensions of the stage should be ~~32' x 20' x 4'~~ MINIMUM. These dimensions do not include sound wings, which should be the same height as the stage. *stage is 24 x 16 w/ canopy + wings*
- 3) The stage should be level, stable, dry, and free of holes, nails, and other debris.
- 4) The front and sides of the stage should be skirted to cover the stage supports.

Attached is a stage plot and an input list. We are extremely flexible, but we must insist that all changes be approved by American English. We thank you for your business, and we look forward to making your event a success!!

Eric Suszynski - 773-582-9102 Cell 733-426-0050 Joseph Corzine - 773-350-1460

American English Input List

Channel	Input	48V	Group	VCA	Insert
1	Kick		4	4	Comp/Gate
2	Snare		4	4	Comp/Gate
3	Snare Bottom	X	4	4	Gate
4	Hat	X	4	4	Gate
5	Rack		4	4	Gate
6	Floor		4	4	
7	Overhead L	X	4	4	
8	Overhead R	X	4	4	
9	Bass		3	3	Comp
10	Guitar SR		2	2	Comp
11	Guitar SL		2	2	Comp
12	Acoustic SR	X	2	2	Comp
13	Acoustic SL	X	2	2	Comp
14	Keys SR		3	3	
15	Keys SL		3	3	
16	Percussion		4	4	
17	Vox SR		1	1	Comp
18	Center Vox		1	1	Comp
19	Vox SL		1	1	Comp
20	Piano Vox		1	1	Comp
21	Drum Vox		1	1	Comp
22	Spare Vox		1	1	Comp
23	MPX One L		L&R	8	
24	MPX One R		L&R	8	
25	M2000 L		L&R	8	
26	M2000 R		L&R	8	
27	M One L		L&R	8	
28	M One R		L&R	8	
29					
30	CD Player L		L&R		
31	CD Player R		L&R		
32	Talkback to house and monitors				

**All microphones and DI's are provided by American English, but spares should be available.

**American English's engineer carries 3 effects units, requiring 4 aux sends and 6 channel returns.

**American English utilizes an in-ear monitor system. We carry a splitter snake in order to achieve this. Therefore, all channels are first connected to a splitter on stage right, and then sent to the main snake via a 50 foot fan out. If the main snake is more than 50 feet from the splitter, the PA company must accomodate.

**Although the band is on the in-ear monitor system, we still require 4 downstage monitors on separate mixes for center fill and backup purposes.

American English Stage Plot

